

ari Vellema
essis • Stewart Ivory •
ughon • Frans • Dianna Niko
don • Pu Lai Choi • Mads Kornerup • Adriana Radev
rce Peters • Alison Grosbie • Dlen O.D Schuette • Van Chen •
e Garella • Fadeela Toefy • Roeline Hattingh • Xander Terpstra • Gregory M
nter • Stasha de Lange • Tom de Scally • Mark Pretorius • Nicky Broxis • Frances H
arlon Lackay • Yvonne Kleinroeld • Van Chen • Mark Hogarth • Karin MacLarty • Kara Bruins
phen • Yvonne Caine • Petra Rinklake • Frederikke Louise Risgaard • Mark Fussell • Daniel Risgaard • Carina K • David S
reu • Sean O • Pamela Court • John Aalbers • Peninna Risgaard • Bente Lukassen • Tiffany Luk • Suzanne Malan • Martia
exander Louis Cypionka • Marina Lottering • Alison Joy • Andre Ste • Wilna Nieuwoudt • Tiaan Odendaal • Anke Ohm • Yasmin Shapurjee • Robert Tam
anchi • Bianca Reerink • Jeroen Winters • Rugaya Veenendaal • Liselotte Shustak • Leon Le Roux • Garry Bachel • Jackie Coutts • Frank Mooy • Kim van Renen • Anne Ringo • Carol Cloete • Remco Wijbenga • Ilan
goro • Charlene Lackay • Cetti Romano • Bruce Procter • Steve Reece • David De Montfalcon • Charline Skongard • Mayke V Wijk • Jean von Baden • Narnia Tharman • Carina Venter • Rianne De Bie • Lorraine Mills • Val
er Gower • Yan Ming Yuen • Emilie Reid • Helena Lundquist • Derek Michel • Kwok Hang Alex • Gerda Jessie Westra • Liza Morris • Jean von Baden • Denash Tharman • Michael Bakkestrom Hougese • Rosa Bruderer • Robert Tam
athilda Greyling • Julie Winter • Jacques Du Plessis • Robert Coutts • Faaik Toefy • Dian Griffiths • Ben Dugdell • Clotilde Inaebnit-Ischy • Marinda Vermaak • Jo Sum • Roger Summer • Debbie Stevens • Nicole Tiemam • Claire Senior • Adrian Mun
udant Matthieu • Maryke Wilken • Dennis Lundo Nielsen • Gareth Griffiths • Leca Jean Fran • Carolyn Phillips • Anders Hedme • Nashreen Hofmeester • Philippa Babb • Danny K Koppel • Eileen E. Green • Klara Emborg Fossum • Anje Dorfling • Rene Budden • Ryan Griessel • Ronald Murr
alita van der Spek • Shelley Lauter • Aldo Bezzicheri • Faaik Toefy • Dian Griffiths • Leca Jean Fran • Carolyn Phillips • Anders Hedme • Nashreen Hofmeester • Philippa Babb • Danny K Koppel • Eileen E. Green • Klara Emborg Fossum • Anje Dorfling • Rene Budden • Ryan Griessel • Ronald Murr
aan Odendaal • Maryke Wilken • Dennis Lundo Nielsen • Gareth Griffiths • Leca Jean Fran • Carolyn Phillips • Anders Hedme • Nashreen Hofmeester • Philippa Babb • Danny K Koppel • Eileen E. Green • Klara Emborg Fossum • Anje Dorfling • Rene Budden • Ryan Griessel • Ronald Murr
lie Seton • ry Woo • Kwan Virginia Wong • David Viljoen • Leca Jean Fran • Carolyn Phillips • Anders Hedme • Nashreen Hofmeester • Philippa Babb • Danny K Koppel • Eileen E. Green • Klara Emborg Fossum • Anje Dorfling • Rene Budden • Ryan Griessel • Ronald Murr
y • Mariette Steyn • Dallyn Jacobs • Samantha Putter • Nicola Murray • Thomas Guldager • Lai Yuk Kei Yuki • Jaye Spence • Philippa Babb • Danny K Koppel • Eileen E. Green • Klara Emborg Fossum • Anje Dorfling • Rene Budden • Ryan Griessel • Ronald Murr
endaa • Egner Silke • Anna Daxbacher • Sheila Chiu • Ruth Eldon • Carolyn Perie • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
i Kuavakado • Dena Veth • Mark Van der Merwe • Vaaneen Pietersen • Monica Erasmus • Eva-Maria Hoffmann • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
eng • Johnanna W.M • Mark Van der Merwe • Vaaneen Pietersen • Monica Erasmus • Eva-Maria Hoffmann • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
a Campbell • Lara Roemer • Melissa Gurtler • Frank Kiewiet • Raymond Sodeike • Franz Elmin • Can Hakko • Linda Elmin • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
ichael – T Chimedza • Alexander van Leijenhorst • Dion van Schalkwyk • Ole Sondergaard • Jacqui Feldman • Eva-Maria Hoffmann • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
nt • Alexander van Leijenhorst • Dion van Schalkwyk • Ole Sondergaard • Jacqui Feldman • Eva-Maria Hoffmann • Juan Jose Sanchez • Patrick Wong • Soretha Hill • Jacob Fossum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
ul Barnes • Jorg Fal • N Clump • Brandon Taylor • Yolanda Ntintishe • Mike Lintott • Pia Kaiser • Bolette Emborg • Colette Friedman • Ingo Schoenwald • Anja Loether • Ulla Mo • Curtis Bushell • Brent Slabbert • Narisha Raggoonanthum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
ton • Ilse Green • H du Preez • Ravi Naidoo • Ken Haley • Krystna Zyluk • Angela Rothbart • Sidsel Guldbrandt • John Aalbers • Brooke Daley • Kayser Valerie • Jesper Ravn • Alastair Simmons • Lars Heid • Lars Bendix Johansen • Selbeyn Barry de Kock • Richard Howes • Chan
een Mthali • Noko Sehurme • Sindre Grimstad • Mike Lintott • Pia Kaiser • Bolette Emborg • Colette Friedman • Ingo Schoenwald • Anja Loether • Ulla Mo • Curtis Bushell • Brent Slabbert • Narisha Raggoonanthum • Domie Mc Cormack • Elizabeth Lynette Gower • Jennifer Libster • Derek McNair • Christopher Mar
elle Adant • Yvette Bam • Ranjan Gorind • Albie Aucamp • David Hahn • Jenny Eliasson • Robert Almstrom • Sharon Schoutens • Elizabeth Hughes • Jasmin Sahin • Lynn Marais • Jeremy Jones • Flossie Florence Olive Robinson • Barry T
hwan Samaai • Mable McCrary • Eric H. Brincker • Shauna Ferens Ashvell • Wendy Hansen • Yvonne Smith • Elaine Bosman • Nkoli Tsholofelo • Marcus Jaeger • Samet Nicolas • Birthe Lynggaard Hougese • Simon Gagandakis • Clarice Bezuidenhout • Margaret O
lton • Cailan Kempster • Wempe Kim-eva • Charlie Harris • David Hahn • Jenny Eliasson • Robert Almstrom • Sharon Schoutens • Elizabeth Hughes • Jasmin Sahin • Lynn Marais • Jeremy Jones • Flossie Florence Olive Robinson • Barry T
abath Maelen Lunde • Nicolai Elmin • Nadja Weisweiler • Veronica Mc Wade • Kevin Konidaris • Christelle Lamprecht • T. Henke Nichola Tromp • Fatima Massalme-Fexer • Coen Nicole • Dr
t – Murray • Sundresan Moodley • Jean Teyford • Robert Almstrom • Sharon Schoutens • Elizabeth Hughes • Jasmin Sahin • Lynn Marais • Jeremy Jones • Flossie Florence Olive Robinson • Barry T
ne Wirkola • Ihab Allam • Allen Salama • Kevin Konidaris • Christelle Lamprecht • T. Henke Nichola Tromp • Fatima Massalme-Fexer • Coen Nicole • Dr
mann • Ihab Allam • Allen Salama • Kevin Konidaris • Christelle Lamprecht • T. Henke Nichola Tromp • Fatima Massalme-Fexer • Coen Nicole • Dr
n Olav Underdal Hermansen • Wickler Marc • Lars Crafford • T. Henke Nichola Tromp • Fatima Massalme-Fexer • Coen Nicole • Dr
s Uwe • Tanya Kowald • James Edwards • Claudia Duemler • Hans Jorgensen • Eirik Haukalid • Sean Hale • Gunhild M
arzuwaelder • Gisa Block • Helmut Prein • Phine Koehne • Lena Thurmann • Treger Thomas • Alex Peter Mitchell
stoph Stamm • Phine Koehne • Lena Thurmann • Treger Thomas • Alex Peter Mitchell
sombut • Kathleen Parham • Stephen Belcourt • Gode Tesic • Ines Lieser • Nicol
imic Maison • Stankewitz Elke • Gode Tesic • Ines Lieser • Nicol
thaler Edith • Tobias Tesic • Ines Lieser • Nicol
her • Hamelmam Tobias • Alpha De
User • Manfred Noack • F

ak Ferreira • Macushu
 de Smul
 eill • Andre Zyluk Zylinski • Be
 sica Weavind • Ilana Levy • Dee Rissik • Nonhlanhla Shabalala
 er • Ilana Levy • Dee Rissik • Nonhlanhla Shabalala
 ason Swart • Al Fok • Jammi Kjaer • Jesikah May • Zara Elmin • Paul Th
 erica Hopper • Carmel Robertson • Petra Schmoor • Siri Jacobsen • Jenny Eliasson • Donna O
 nomas • Wesley Grogor • Horst Zweipp • Giusy Maritato • John Rosenkilde Jensen • Ralph Porezag • No
 n • Monica Lintott • Gerry Bouwers • Monica Schjelderup • De Buck Hilde • Gary Van zyl • Jackie O Dom
 emant Ram • Robin Gray • Nagham Adel Issa • Laura Kussauer • John Boulden • Forinton Petra • Marx Franz-Ferdinand • Di
 tle Howes • Torlaug Aukrust • Dinah Breithaupt • Alexandra Haneberg • John Boulden • Astrid Schoedel • Dirk Dimmers • Sabine Bruss • Schulze Sandra • Ozawa Yukiyo
 er • Axel Coenen • Thomas Remmer Larsen • Sadki Karim • Hakon Ims • Gino Damonse • Per Bilici Sorensen • Heike Bruss • Megan Lehnert • David Haygood • Anna Pilo Hoyer • Stotz Dr. Dieter • S
 oscarello Massimiliano • Birgit Laier Bonde • Doris Milzarek • Terefe Belaymeh Damteu • Burger Jacobus Myburgh • Birgit Gressnich • Michele Lehnert • Benjamin Berg • Sascha Kolpe • Kain Robert • Gerd Mader • Hendrikka Waag
 Myrnes • Lino Nilsson • Mahaleh David • Christine Daminato • Rainer F. Schuh • Gino Damonse • Per Bilici Sorensen • Heike Bruss • Megan Lehnert • David Haygood • Anna Pilo Hoyer • Stotz Dr. Dieter • S
 all • Corinna Weber • M. I. Johnston • Allen Salama • Duncan Choi • Horace Parsons • Nada Punter • Lorna Thurmann • Michael R Sturm • Michael Leung • Helmut Brasse • Barbara Benedik • Tonja Schulze-Ober • Silvia Kramer • Tina Lund • Petra von Kornatzki
 e Hoffmann • Daniela Heller • Jeremy Solomon • Schawe Jan • Elisabeth Mortensen • Reeta Ambaram • Harald Rossegg • Barbara Benedik • Tonja Schulze-Ober • Silvia Kramer • Tina Lund • Petra von Kornatzki
 Parham • Dr. Koerver Edith • Mark Posthuma • Jan Thurmann • Rainer F. Schuh • Gino Damonse • Per Bilici Sorensen • Heike Bruss • Megan Lehnert • David Haygood • Anna Pilo Hoyer • Stotz Dr. Dieter • S
 Cruice • Daniela Heller • Jeremy Solomon • Schawe Jan • Elisabeth Mortensen • Reeta Ambaram • Harald Rossegg • Barbara Benedik • Tonja Schulze-Ober • Silvia Kramer • Tina Lund • Petra von Kornatzki
 Jean-von Baden • Anette Anton Margrethe Berg • Eric Maclear • Agnes Koopal • Tue Nagel • Fecundo Amare • Monika Haberlandt • Petra Nocker-Schwarzenbacher • Brandt Andreas • Sebastian Kiessling • Jonas Pischem • Henning Dagerve • Ali Bentley • Kerry Love • Eva Span
 ank Mekiska • Tommy Hyldahl • Pro. Dr. Thomas J. Haak • Doris Mayer • Mayer Johannes • Romney Mueller-Westernhagen • Kathrin Fischer • Chanine Le Roux • Natalie Reed • Resl Elisabeth • Alexander Muggenthaler • Steven Edgett • Juanjo Aiyalesh • Hans-Peter Schoger • Karen M
 rchs-Firmin • Durante Michaela • Schmitt Marion • Siering Kurt • Sofie Gabriele • Zipp Rainer • Romney Mueller-Westernhagen • Kathrin Fischer • Chanine Le Roux • Natalie Reed • Resl Elisabeth • Alexander Muggenthaler • Steven Edgett • Juanjo Aiyalesh • Hans-Peter Schoger • Karen M
 andez-Del- Castillo JFC • Elaine Rodriguez • Robert de Souza • Christian Heider • Suessbier Tore • Jose Jacinto Morales • Jan Wildt • Behnken Annette • Wendell Anthony • Ib Asmussen • Shefaraw Aiyalesh • Hans-Peter Schoger • Karen M
 et Pylik • Sharon Coy • Warner Jobie • Petra Kahn • Kunz Katrin • Dhanapalan Moonsamy • Kathrin Fischer • Chanine Le Roux • Natalie Reed • Resl Elisabeth • Alexander Muggenthaler • Steven Edgett • Juanjo Aiyalesh • Hans-Peter Schoger • Karen M
 er • George Mienie • Ulrich Sarah Kaleesha • Breuer Tim • Stefan Meyer • Nina Willenberg • Ronel Funke • Elke Zimmermann • Anders Breinholdt • Camilla Kim Lyngmo • K. F. Lutz Diedrich • Oliver Sindler • Schwarzenbacher Alexandra • James Davies • Dorothee Kopperm
 astian Witt • Lucas Sindle • Tom van Megen • Rene Sindle • Betz Melanie • Annelie Grobler • Jordanna Fraser • Annette van Rooyen • Martin Letzner • Ruth Rensburg • Mario Tomas • Hilary Dennis • Jacob Hesmondhalgh • Rommel Singson • Heinz Klug • Julie Amon • Daphne Khoza • Borucki Gerd • Mart van Ko
 Claudia Bartholomew • Lee Davies • Tatjana Scharl • Eliane Lehmann • Eva-Maria Leuschel • Finzel Sandra • Eileen Ritsch • Kjersti Marie P Vangen • Lau Wogelius • Klaus Ole Fossum • Pretzell Andreas • Zohar Al Busaidi • Brian Stacey • Shaun Kevin Patrick Scott-Hayward • Momika Ludwig • Reuther Erik
 hard Mieck • Gruber Melanie • Severin Christian • Eva-Maria Leuschel • Finzel Sandra • Eileen Ritsch • Kjersti Marie P Vangen • Lau Wogelius • Klaus Ole Fossum • Pretzell Andreas • Zohar Al Busaidi • Brian Stacey • Shaun Kevin Patrick Scott-Hayward • Momika Ludwig • Reuther Erik
 tiane • Anne Neige • V. Holt Chriss • Monika H. • Eileen Ritsch • Kjersti Marie P Vangen • Lau Wogelius • Klaus Ole Fossum • Pretzell Andreas • Zohar Al Busaidi • Brian Stacey • Shaun Kevin Patrick Scott-Hayward • Momika Ludwig • Reuther Erik
 Bialek Anja • Bahr Kerstin • Dorothy Gambero • Daan-Relief Orffer • Gesa Nitschkowsky • Dena Veth • Bobby Ho • Gaby Dressler • Simon Storey • Anna-Maria Lundström Törnblom • Lars Stegelmarm • Murray Mc Grath • C
 hel Daniela • Natasha Aregger • Longine Martin • Mathias Wanzel • Emma Behnke • Philip Patrick • Rebecca Adams • Amita Berg • Bruns Hannelore • Cornelia Stecker • Stephanie van Zyl • Kai Uwe Franz • Tobias
 gory Bastard • Alexander Balluff • Mathias Wanzel • Emma Behnke • Philip Patrick • Rebecca Adams • Amita Berg • Bruns Hannelore • Cornelia Stecker • Stephanie van Zyl • Kai Uwe Franz • Tobias
 Grynim • Kobler Stephan J. • Shaam Buitendach • Mimi Mueller-Westernhagen • Dr. Thomas Amor • Alisse Kingsley • Bentley Anderson • Willem Guensberg • Klose Alexandra • Halm Ant
 eia Gualdoni • Robert Gagliardoni • Baer Birgit • Philip Patrick • Rebecca Adams • Amita Berg • Bruns Hannelore • Cornelia Stecker • Stephanie van Zyl • Kai Uwe Franz • Tobias
 an der Nest • Jarryd Boden • Ray F. • Morten Andersen • Kai Cheng Cing • Amita Berg • Bruns Hannelore • Cornelia Stecker • Stephanie van Zyl • Kai Uwe Franz • Tobias
 erlotte Holz • Torgeir Hansen • Nicole Clark • Friedrich Schulte • Pamela Rissman • Anna Erdelmann • Thomas Laue • Navala Mack • Margie van Zyl • Kai Uwe Franz • Tobias
 me Sabine • Tyron Sussman • Alison Clark • Friedrich Schulte • Pamela Rissman • Anna Erdelmann • Thomas Laue • Navala Mack • Margie van Zyl • Kai Uwe Franz • Tobias
 ia Augustin • Parima Suwannaharn • Bado Bado • Clemens Zamo Faber • Siv Arne Balslev • Michaela Pallenin-Lassen • Sinam Al-Khafar
 am Wilhelm • Vik Milene • Henning Olsen • Christiaan Jacobie • Uhamou Hassan • Michaela Jauns • Andreas Kroetzsch • Sofia St
 am Neube • Lyndsay Anderson • Michael Finkbeiner • Gudrun Nettel-Manning • Arturo Rodriguez-Toledo
 H. C. Bertram • Ullmann Klaus • Katrin Minner • Dirk Ross • Daniel Salisburg • Christ
 am Carow • Katrin Minner • Dirk Ross • Daniel Salisburg • Christ
 l Chiert • Anna Smith • Lyndell Janse van Rensh
 en • Jordan Fitzhenry • F
 no Ferreira • F
 Dick

Contents

5	Foreword: Achmat Dangor CEO Nelson Mandela Foundation
6	Introduction: Lutz Bethge CEO Montblanc International
9	The Bangle Story
53	The Legacy Bangle Story
113	The Bespoke Bangle Story
151	The Platinum Collector's edition
163	The Gold Collectors editions
177	The Silver Bangles
193	The Copper Bangles
213	The Bangle Boxes
221	The Next Phase
232	About the Founder
233	Acknowledgements





Corporate Social Responsibility

In South Africa and throughout the world Nelson Mandela's life has been a true inspiration and today he is a powerful symbol of resistance, freedom, social justice and also solidarity. When he was inaugurated as President in 1994 he said: "We know it well that none of us acting alone can achieve success." He showed us that by joining forces and standing together we can fight for a better world. As Mandela inspired the South Africans to make a difference and struggle for a brighter future, he inspires us to do the same. Our dream is passing on to future generations a world that is in balance and we do our utmost to practice and encourage social responsibility. Therefore Phoenix Design Aid is proudly supporting the Nelson Mandela Foundation and their ongoing and indefatigable engagement in far-reaching social issues.

Dennis L. Nielsen, CEO

Production by Phoenix Design Aid A/S, ISO 9001/14001 and DS 49001 (Corporate Social Responsibility) certified and approved CO₂ neutral company company – www.phoenixdesignaid.com. This publication is printed on environmentally correct paper using vegetable-based inks. The printed matter is bio-degradable and recyclable.



"FSC is an independent, non-governmental, not for profit organization established to promote the responsible management of the world's forests."

© 2011 46664 Bangle

All rights reserved

No part of this publication may be reproduced or transmitted in any form by any means, electronic, digital or mechanical, including scanning, photocopying, recording or any information storage and retrieval system relating to all or part of the text, photographs, illustrations, logotypes without first obtaining permission from 46664 Bangle together with the copyright owners featured.

Published by 46664 Bangle

P O Box 1300

Lonehill

2062

South Africa

+27 860 9 46664



This book was **sponsored by Phoenix Design Aid and Mr René Sindlev**



One of the most basic yet powerful ways that humans experience the world is through our sense of touch. Touch allows us to gain many insights about life, but it also allows us to give comfort, friendship and support. **When a 46664 Bangle touches your skin it serves as a constant inspiration to live your life in a way that touches somebody else's.**

FOREWORD

Not everyone can be a “Nelson Mandela” but we all have the ability to act in a way that befits the Legacy of such a great global icon. In his 90th Birthday speech the overriding message was that it’s now in our hands to make the change required to overcome the Social Injustice of the world. It is with this in mind that we at 46664 realised the greater vision of putting words into action and joined hands with the ambitious and visionary 46664 Bangle project in 2008.

The uniqueness of the project is found in the design of the program, where it looks to take the very individuals who we seek to help, by changing the environment in which they live and give them a chance at self improvement. This is a revolutionary way of taking the people who are so negatively impacted by HIV/Aids and treating them as part of the solution, rather than part of the problem.

Add to the model by making an item of value in Copper, Silver, Gold and Platinum, by hand out of South African materials that is attractive in itself as a means of generating funds for the 46664 campaign and boost this by having the wearer become the new educator in the world about social ills, giving new meaning to living the legacy as everyone should.

What’s so attractive about the Bangle Program is that everyone can make a difference, from the MyCopper My Responsibility version aimed at the mass market all the way to the pinnacle Legacy Bangles that are uniquely handcrafted to make a significant impact and mark historical occasions. Giving visibility one wrist at a time, from people who understand the problem cannot be solved by one individual but by us all standing together.

In the three years the Program has been operational the achievement is gratifying to see, with seven micro factories working and more than 37 000 bangles now on people’s wrists, we look forward to obtaining the goals of 4 000 jobs, and raising significant funds into the future and at least 2.5 million people wearing 46664 bangles over the next 12 years.



“ It always seems impossible until it’s done.” - NELSON MANDELA.

To the Bangle team, heartfelt gratitude from all at 46664.

Achmat Dangor
46664 Board Member

INTRODUCTION

There are very few living individuals who are the object of such admiration and fascination regardless of age, background or nationality. Nelson Mandela has become a universal icon, a symbol for freedom, equality, social justice and solidarity. It is impossible not to be moved by his spirit, his vision and his continued struggle for change in the face of adversity.

Since 2008, in celebration of Mandela's 90th birthday celebrations, Montblanc has been a proud supporter of the 46664 Campaign. Inspired by the leadership of Nelson Mandela, 46664 works tirelessly to increase awareness of HIV/Aids on a global scale, and supports those faced with the epidemic. Reflecting Montblanc's brand philosophy that "Helping others gives success true meaning", we believe in the importance of encouraging craftsmen affected by HIV/Aids to achieve success and financial independence, while raising much needed funds to help improve the lives of those living in challenging conditions.

As a major retail partner for the sale of the unique handcrafted 46664 bangles, Montblanc has given South African craftsmen the pride to show and sell their work on some of the world's most prestigious shopping streets, whether Madison Avenue in New York, the Champs-Elysees in Paris or Ginza in Tokyo. By providing visibility, we are able to lend a voice to this cause.

Another reason why we wanted to support the 46664 campaign is the duty to safeguard the gift and tradition of craftsmanship. Montblanc has been nurturing the work of its master craftsmen since the birth of the brand in 1906, giving them the tools to create beautiful pieces out of the finest materials that are always destined to become treasures passed on from generation to generation, which today includes precious writing instruments, Swiss watches, ladies jewellery, and fine leather goods. True to this belief, Montblanc lends its support to the skilled craftsman, who produce the 46664 bangles, each individually numbered and engraved with Nelson Mandela's historic prison number from 27-year long captivity.

At Montblanc, we not only believe in individual enterprise but also in the duty to give back, whether as individual or as an organisation. The 46664 Campaign strives to create a sustainable revenue model for craftsmen living with HIV/Aids while giving audiences around the world a means to demonstrate their support for a very important cause. 46664 bangles are worn with pride and are a true statement expressing support to those less fortunate. The great demand for these pieces is testament that many of our customers – as well as many of my colleagues at Montblanc, including myself – are committed to showing their support.

After his term as South Africa's president, Mandela has never retired from his incredible work, relentlessly dedicating himself to defend those oppressed or deprived, and continuing to give everyone hope through difficult times. We should all be inspired by his vision and his commitment to improving the world we live in. Montblanc feels privileged and honoured to have taken on an active role in supporting Mandela's message. 'It's in our hands' is the message we will continue to spread so that future generations understand the legacy of such an incredible individual like Nelson Mandela.

Lutz Bethge, CEO Montblanc International



Montblanc





Angelique Gerber supports the 46664 Bangle Program

The **Bangle** Story

**“If you could help people to
make money for themselves
you would be really happy!**

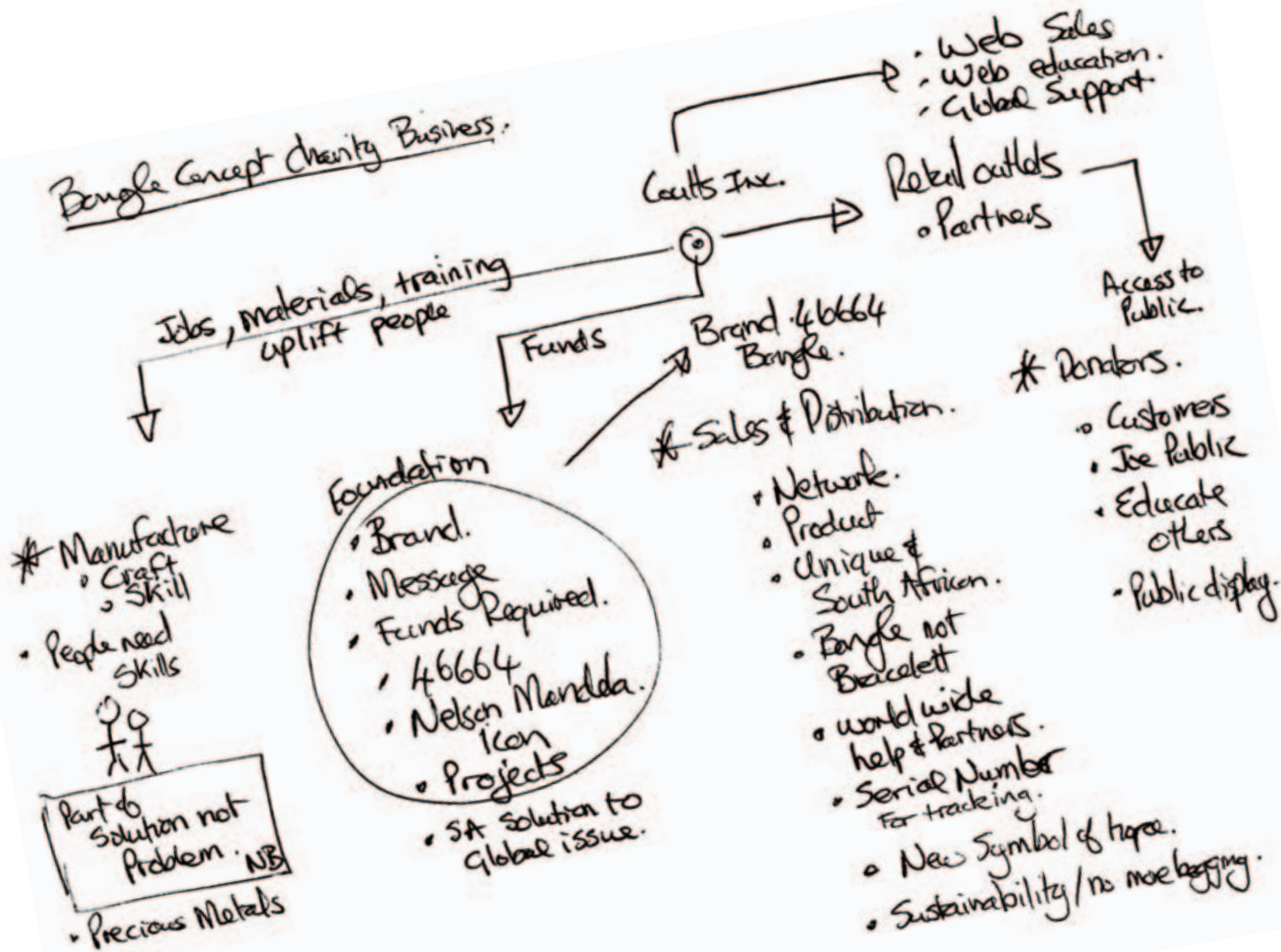
Think about it” Jackie Coutts





So the journey started and the brain ticked over. This is when the concept of converting corporate social responsibility into corporate social opportunity took hold.

Bangle Concept Charity Business.



It had to be uniquely South African, with a flavour that would intrigue the world and create sustainable revenues while trying to uplift and create wealth for the less fortunate of the population.



UNIQUELY SOUTH AFRICAN



So was born the **South African precious metal bangle idea**, with 46664 lending its significant brand to the concept and crafted with precious metals (pure Copper, Silver, Gold, and Platinum) to drive home the South African contribution to solving a global pandemic.

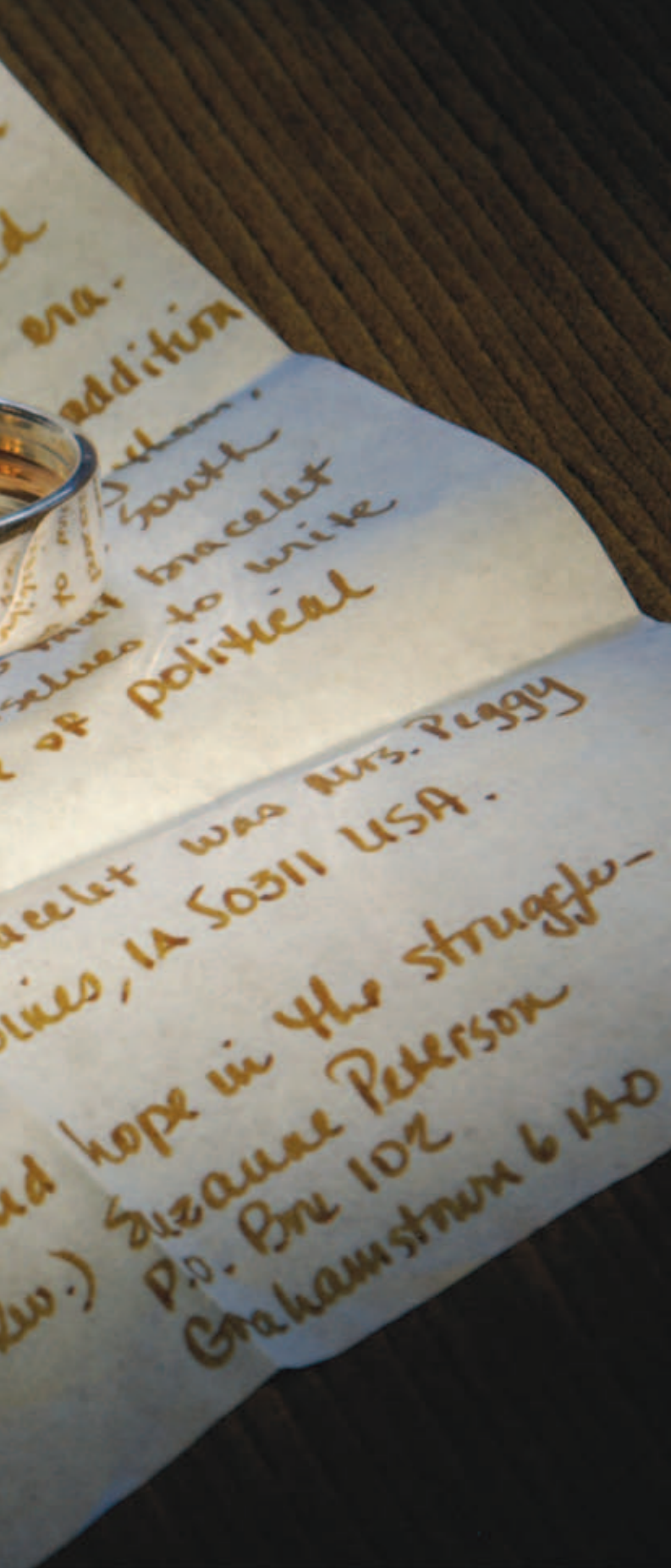
Dear Mr. Kathrada~

I promised my friends in Iowa that I would
to get this bracelet to you - to share with you an
example of the solidarity which has been and continues
for you and all South Africans in your struggle for a
democratic, non-racial, and peaceful South African
these bracelets, each by a person who was in
after the DOW

We wore these
to bring a conclusion
the bracelet became
African situation as we were asked - what
all about? Wearers also convinced them
to government leaders for the release

The person who wore this bracelet
Harris, 1120 45th St., Des Moines
Peace and
(the person)





“I love the symbolism of the 46664 Bangle: It is a reference not only to those metal bangles, also known as handcuffs, that prisoners have no choice but to wear, but also to the bangles that some anti-apartheid activists wore during the struggle.”

Jacquie Myburgh – The Times 10 July 2008

The background of the slide is a photograph of a coastal scene. In the foreground, there are blue waves with white foam breaking. In the middle ground, a city skyline is visible across the water. In the background, there are large, hazy mountains under a clear blue sky.

46664

FOUR DOUBLE

SIX SIX FOUR

Nelson Mandela's Robben Island prison number (prisoner number 466 of 1964) has come to represent sacrifice in the name of social justice, equality and human rights.

COMUNICATION
OPTIMISM
CARE BRAVERY OPTIMISM CHANGE POSITIVE
ARTISTRY FUNDING AUTHENTIC
BETTER DREAMS
VALUE GENUINE POTENTIAL
UNIQUENESS SUPPORT BETTER
BRAVERY TRANSFORMATION HOPE INSPIRATION
OPTIMISM REVOLUTION SUSTAINABLE AWARENESS
EMPOWERMENT GENUINE JOURNEY
UPLIFTMENT
DEVELOPMENT STYLE
TRANSFORMATION
CHANGE RESPECT
HELP
ACCEPTANCE
PROVISION MISSION
CONTRIBUTE
VITAL
EDUCATE

“46664 has evolved to become much more than a global HIV/Aids awareness and prevention campaign. The work of the organisation encompasses Mr Mandela’s humanitarian legacy as well as confronting and inspiring action to address the broader Social Injustices in our society. To do this effectively, 46664 needs reliable and sustainable income streams.”

Achmat Dangor – CEO Nelson Mandela Foundation





Number 46664 – Nelson Mandela's prison number (Prisoner 466 of the year 1964).

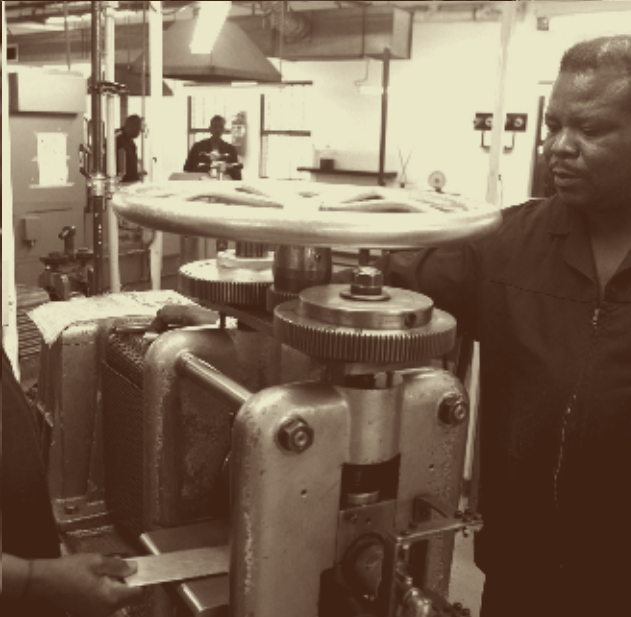
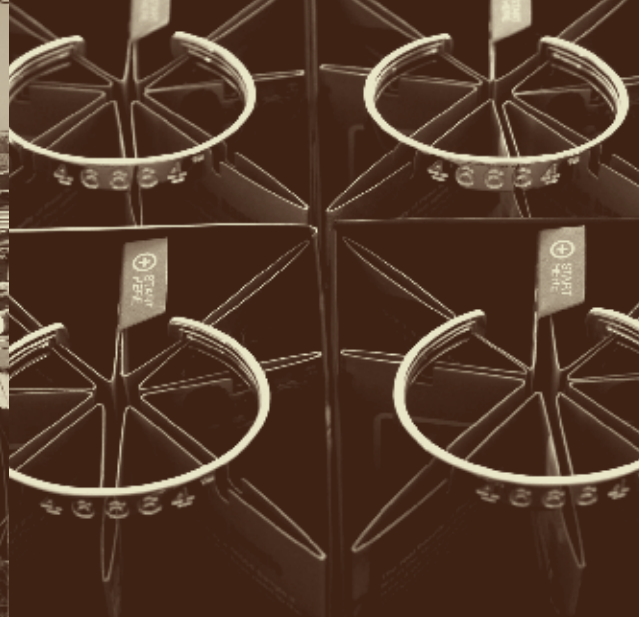
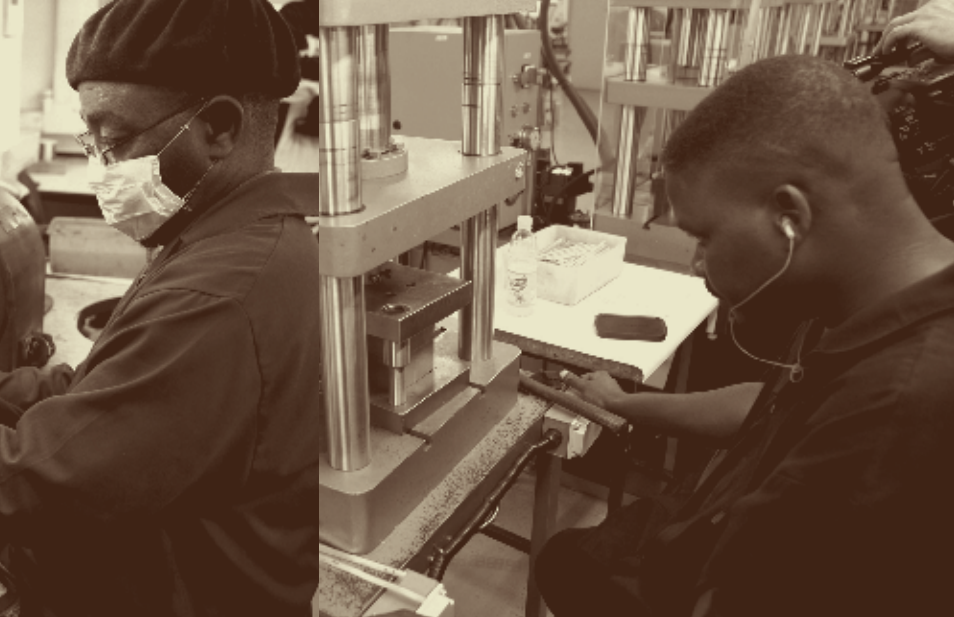
Imprint of Madiba's Hand – This is an imprint of Nelson Mandela's left hand.

Serial Number – Each bangle has a unique serial number. The owner can register the bangle in his/her name and track where the funds were allocated and which project was supported.

INSPIRATION

The inspiration behind the design and use of a bangle was rooted in the fact that a C-shaped bangle symbolises broken chains and freedom for all. In addition it also symbolises the embrace of a new legacy and ideals and actions of one of the world's greatest icons – Mr Nelson Mandela. The 3D impression of Mr Mandela's left hand on the bangle also symbolises an embrace from him to the wearer to say thank you and that “it's in your hands” to make a difference.





MISSION

The mission of the project is the creation of 4 000 jobs during the process of manufacture, specifically aimed at the less fortunate.

The product is then marketed to a worldwide audience in the hope of generating significant funding over the next 12 years as a source of funds for 46664 and its associated organisations including the Nelson Mandela Foundation. It is then used in the support of their initiatives while enlisting the help of the average person on the street to help educate and carry the message to the world that “it’s in our hands” to make a difference.



Hannes du Plessis SI#02997 • **Michael Bakkestrøm Hougesen** G18#00001 • **Robyn Eldon** SI#02708 • **Bruce Peters** SI#01617 • **Alison Crosbie** SI#00493 • **Stewart Ivory** SI#00826 • **Xander Terpstra** SI#03286 • **Dennis Nielsen** SI#012039 • **Gregory McEvoy** SI#00421 • **Pia Nielsen** SI#04555 • **Stasha de Lange** SI#00573 • **Mark Pretorius** SI#00980 • **Nicky Broxis** SI#02790 • **Frances Harman-Henlen** SI#00052 • **Nico Dorfling** SI#02782 • **Julia Tholstrup** G18#00078 • **Eileen Simmonds** SI#02650 • **Warwick Robinson** SI#00033 • **Annette Winter** SI#03313 • **Cindy Stewart** SI#01467 • **Gerda Jessie Westra** CU#006641 • **Arlene Hanmer** SI#00842 • **Karin MacLarty** SI#01883 • **Margaret Neylon** SI#00554 • **Lynette Hutton** SI#02659 • **Julie Mowbray** SI#03094 • **Annette Winter** SI#02524 • **Camille Lund Roed Andersen** CU#14185 • **Marli Klynsmith** SI#01699 • **Ronni Friis** SI#25710 • **Frederick Streets** SI#00326 • **Yvonne Caine** SI#03095 • **Frederikke Risgaard** SI#25649 • **Petra Rinklake** SI#04929 • **Carina K** SI#00379 • **Peninna Risgaard** SI#05520 • **Kara Bruins** SI#03300 • **Pamela Court** SI#00501 • **Alex Chaplin** SI#03304 • **Nadia Meyers** SI#03397 • **Joey Haughton** SI#00262 • **Stig Ulrichsen** SI#09003 • **Dan Bakkestrøm Hougesen** SI#12166 • **Moira Audtin** SI#02750 • **Nerina O** SI#01496 • **Martial Xavier** SI#00735 • **Andre Mouton** SI#02563 • **Yasmin Shapurjee** SI#01867 • **Nancy Lee** SI#02202 • **Bolette Emborg** SI#26245 • **Ferdie Hoffmann** SI#00429 • **Franz Elmin** SI#12336 • **Tshifhiwa Magoro** SI#01671 • **Charlene Lackay** SI#03260 • **Cetti Romano** SI#00765 • **Bruce Procter** SI#00481 • **Leon Le Roux** SI#01815 • **Christine Daminato** SI#00381 • **Kim van Renen** SI#02716 • **Charlotte Velin** G18#00073 • **Daniel Risgaard** SI#25711 • **Sue Garella** SI#00259 • **Rugaya Veenendaal** SI#02166 • **Joachim Lund Roed** CU#14186 • **Llanley Simpson** SI#00903 • **Remco Wijbenga** SI#00658 • **Ilan Rubin** SI#00027 • **Magnus Lund Roed** CU#14160 • **Simon Peter Gower** SI#01598 • **Kurt Darren** SI#01189 • **Karen Joubert** SI#00077 • **Lorraine Le Roux** SI#01460 • **Marlon Lackay** SI#03222 • **Lilian Roeland** SI#02786 • **Atle Barlaup** SI#06464 • **Ivan Ang** SI#00874 • **Mathias Lundø Nielsen** SI#13139 • **Shelley Lauter** SI#05555 • **Aldo Bezzicheri** SI#00785 • **Jo Sum** SI#01499 • **Mayke V Wijk** SI#01030 • **Rianne De Bie** SI#01539 • **Lorraine Mills** SI#00577 • **Rene Sindlev** G18#00074 • **Scott Milligan** SI#03289 • **Carol Brock** SI#01067 • **Mathilda Greyling** SI#00273 • **Steve Reece** SI#02060 • **Dereck Michel** SI#00844 • **Dudant Matthieu** SI#00965 • **Linda Elmin** SI#20430 • **DJ Lampitt** SI#02569 • **Robert Coutts** SI#00001 • **Eddie Kong** SI#04269 • **Dashen Tharman** SI#02097 • **Dereck Michel** SI#00844 • **Emille Reid** SI#02523 • **Yan Ming Yuen** SI#00898 • **Heine Kjær** SI#25444 • **Sean O** SI#00346 • **Michael Bakkestrøm Hougesen** SI#01999 • **Maryke Wilken** SI#00347 • **Pia Lund Andersen** SI# 05513 • **David Shaw** SI#02027 • **Kaz Nel** SI#07770 • **Adrian Munday** SI#00735 • **Carina Venter** SI#02071 • **Claire Senior** SI#01928 • **Mike Coutts** SI#01077 • **Michel Hasson** SI#01613 • **Johanna Dorfling** SI#02269 • **Rebecca Wedell-Wedellsborg** G18#00084 • **Catri Velleman** SI#00021 • **Adele Henke** SI#01949 • **Lars Roed Andersen** SI#09001 • **Mark Hogarth** SI#01695 • **Rahul Naidoo** SI#01554 • **Jacob Hesmondhalgh** SI#21645 • **Jimmy Colding** SI#09886 • **Chantelle Howes** G18#00069 • **Matthias Persson** CU#0067530 • **Sally Coburn** CU#016505 • **Milagros Luz Fernandez** CU#0067960 • **Andrew Crone** SI#13188 • **Vijayan Pillay** SI#13190 • **Sidsel Illum Guldbrandt** CU#012089 • **Kim Thurmann** SI#025722 • **Vivian Carver** SI#13527 • **Chevonne Twomey** SI#26717 • **Raynolds Z. Tshuma** CU#015988 • **Karin van Gestel** CU# 0067791 • **Ulrika Sköldebring** CU#014831 • **Lori Randlett** CU#014907 • **Lars Joergensen** SI#13621 • **Bolette Clemmensen** CU#014529 • **Lise Müller-Alstrup** CU#017619 • **Andreas Andersen** CU#015828 • **Carsten Staal** CU#015705 • **Kjeld Thrane** CU#015675 • **Konstantin Laiti** CU#017600 • **Lucas Carayol** CU#015357 • **Tyron Barnard** CU#015301 •

Tatyana Dimitrova CU#015240 • **Silas Westberg** CU#015002 • **Janni Marie Rusbjerg** CU#014924 • **Richard Santomaggio** SI#13418 • **Mike Re** CU#013457 • **Matthew Hulmes** CU#0065211 • **Michael Bakkestrøm Hougesen** G18#00090 • **Diverne Ingraham** CU#0065221 • **Ashantha Rubera** CU#0066091 • **Sanne Loesl** CU#014329 • **Dorthe M.J. Pedersen** CU#014295 • **Gerda Jessie Westra** CU#010865 • **Sharon Bedford** SI#23008 • **Samantha Cole** CU#0051756 • **Michael Finkbeiner** SI#22241 • **Dominic Maison** SI#22320 • **Buddy Buruku** SI#06267 • **Morten Grunwald** SI#09011 • **Claus Sutor** SI#20237 • **Richard Howes** SI#23524 • **Rietje v.d. Wijk** CU#012074 • **Nathan East** SI#20241 • **Oksan Aydin** SI#04763 • **Michele Cloete** SI#20280 • **Erica Hopper** SI#07774 • **Erann DD** SI#09223 • **Kenn Righolt** SI#08991 • **Frank Undall** SI#09198 • **Jason Wilton** SI#09000 • **Marianne Martensen** SI#09205 • **Birthe Borre** SI#09167 • **Julie Nymann** CU#101192 • **Bente Lise Melaas** SI#20083 • **Rene Dif** SI#09014 • **Elin Rødningsby** SI#20080 • **Siri Jacobseb** SI#09950 • **Odd Einar Erand** SI#09906 • **Christian Stadil** SI#20305 • **Joe Emborg** SI#20061 • **Martin Brygmann** SI#20068 • **Jonni Gabrielsen** SI#09039 • **Nada Punter** SI#07826 • **Jane Rimmer** SI#09656 • **Amanda Floyd** SI#20367 • **Rhona Vernon** SI#20381 • **Samantha Ellis** SI#09616 • **Brent Slabbert** SI#03056 • **Monica Erasmus** SI#03131 • **Jacqui Feldman** SI#02850 • **Adele Smuts** SI#03434 • **Macushla Marx** SI#00557 • **Nicole Clark** SI#04040 • **Amanda Johnson** SI#03473 • **Sean Petersen** SI#02433 • **Alan Bull** SI#03416 • **Keith Naidu** SI#03928 • **Martin Davies** SI#02995 • **Eira Kramer** SI#03352 • **Jill Burchell** SI#03981 • **Brad Wells** CU#0064048 • **Jesper Aggerholm** SI#03291 • **Suzane Anestine Jansen** SI#03938 • **Ferdie Hoffmann** SI#00429 • **Bruce Procter** SI#00481 • **Simon Peter Gower** SI#01598 • **Malene Tonnesen** CU#014287 • **Kirsten Nielsen** CU#014230 • **Vivi Bay** CU#014198 • **Anders Peter** CU#014161 • **Morten Brask Hansen** SI#26734 • **Imoh Edemeka** SI#13378 • **Frederik Rokamp Pedersen** SI#13349 • **Francois du Buisson** SI#13025 • **Clint Morgan** SI#13002 • **Hooi Hing Sim** SI#12998 • **Morten Reimers Ørskov** SI#13631 • **Don Knutsen** SI#12945 • **Bård Fossli Jensen** SI#13641 • **Patrick Hastings** SI#12803 • **Dena Veth** SI#00778 • **Sheila Chiu** SI#00825 • **Lise Borgen** SI#26726 • **Hakon Ims** SI#20589 • **Gisa Bock** SI#20645 • **Helmut Prein** SI#06561 • **Terry Lobato** SI#05676 • **Marion Papon** SI#05206 • **Trudy Coughlin** SI#05338 • **Rikke Lind Breum** SI#04817 • **Eric Mathias** SI#08699 • **Anette Skov** CU#014528 • **Gitte Hvid** CU#014808 • **Birgitte Lilleund** CU#014797 • **Kasper Eckermann** CU#14789 • **Jasmin Sahin** SI#09397 • **Dorte Nissen** CU#014640 • **Angela Rea** SI#13186 • **Colin Ho Lai** CU#11596 • **Julia Laiti** SI#26730

UNIQUENESS

The uniqueness of the Bangle Program had to be rooted in creating a link between the individual and the contribution. This we have achieved with great success by individually serialising each bangle and providing a registration process that links the individual to the contribution that they made. This is for all to see on the website and published on the “Show of Hands” web page, a first for any charity-based project.

IT'S MORE
THAN JUST A
IT'S AN AFFAIR
OF RESPONSIB

BANGLE, MATION ILITY



It's in our hands

BANGLE



So who are the craftsmen?

We all see the carvings and African art sold on the side of the road as curios. These are created by real craftsmen with incredible skill even though most of them have no education and are forced to live in less-than favourable conditions, with many having been significantly impacted by HIV/Aids and Social Injustice.

POTENTIAL

Sometime in your life, hope that you might see one starved man, the look on his face when the bread finally arrives. Hope that you might have baked it or bought or even kneaded it yourself. For that look on his face, for your meeting his eyes across a piece of bread, you might be willing to lose a lot, or suffer a lot, or die a little, even. – Daniel Berrigan

Historically the people of Africa have always been in touch with the world around them, harnessing and working with nature to create the means to build, nourish and nurture their communities.

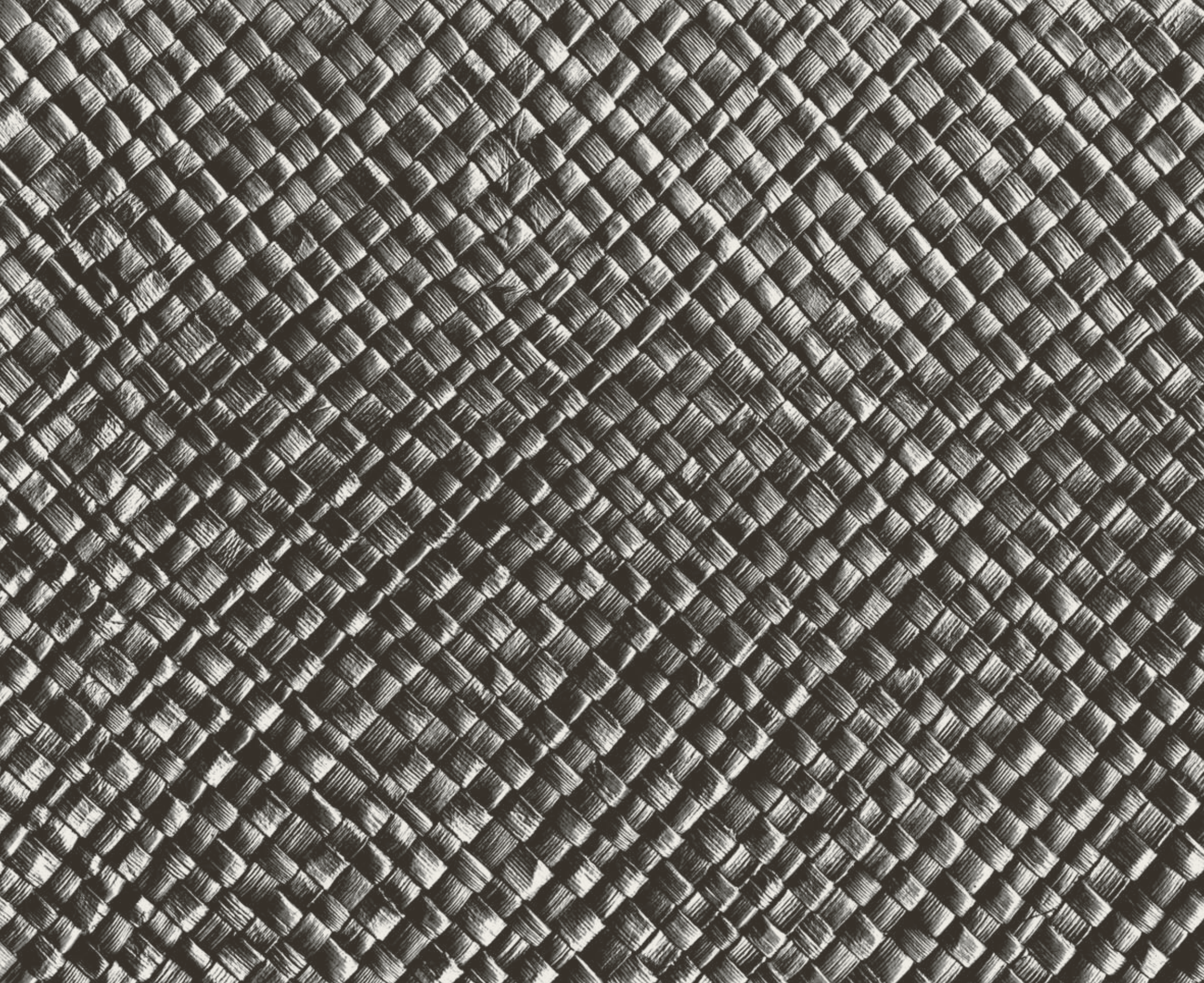
Over the generations incredible creative skills have been developed and passed down, resulting in a rich African heritage of crafts and curios. Unfortunately, poverty, unemployment and lack of education have again forced people to turn to their talents – not to thrive, but simply to survive.





Individually, people can only achieve so much. As part of a network such as the Bangle Program, however, informal crafters have the opportunity to be part of a larger process that assures them, and their families, a sustainable weekly income.


Being part of the program also affords craftspeople access to precious metals and new skills that will help them raise their own crafts to a new level.



Not only does the **Bangle Program equip craftspeople** with creative skills, it also provides a support structure to enable them to build their own small to micro enterprise businesses with the guidance and accounting knowledge to bring them into the formal economy.

IMAGINE

THE POSSIBILITY



Combining the natural talent that has always defined the continent with the Bangle Program's sophisticated worldwide distribution network creates the potential to take African crafts, curios and jewellery to the world.

Imagine for a moment walking down New York's 5th Avenue and seeing a piece of African jewellery handmade by a crafter and taking pride of place in the window display of a renowned store...

Stop imagining, it's possible.



khu•lu•le•ka /khuˌluˌleəka/ (noun) originally funded with proceeds from 46664 Bangle sales, engaging and educational play telling the story of real people living with HIV/Aids, addressing all the complexities associated with the disease, conveys the message with feeling, courage and humour



“Life is about bringing hope to the hopeless and breathing life into people’s lives. If you want the world changed then understand that change starts with you. Just one small or one large act of generosity can impact lives.”

Benjamin Gresham





**Previous proceeds have been used to support HIV/
Aids prevention programmes in sub-saharan Africa.**

**Future funds to be utilised to support Mr Nelson
Mandela's broader humanitarian legacy.**

Nelson Mandela International Day

Nelson Mandela International Day is an annual global celebration of Nelson Mandela's life and work. It is a campaign that inspires and empowers ordinary people to embrace Mandela's legacy to give 67 minutes of their time to make an impact by supporting charity or serving their own local community. **Make every day a Mandela Day.**



**NELSON
MANDELA
INTERNATIONAL
DAY**

MAKE EVERY DAY A MANDELA DAY





*Timmy Colding / Musician /
Singer / Composer*



Andreas Bo / Actor




Søs Egelind / Actress

*Martin Brygmann /
Composer / Actor*



*Renee /
TV host / Nightclub
owner / Songwriter*





**“How wonderful it is that nobody need
to improve the world.”**

Anne Frank



wait a single moment before starting



The **Legacy** Bangles

How do you live up to a Legacy as significant as **Nelson Mandela's?**

Simply put, you can't! **You have to create your own or build memories of his legacy in such a way that it recognises the impact individuals have** and, in his case, possibly the biggest humanitarian achievement of the latter half of the last century.



The background of the slide is a close-up photograph of a heavily rusted metal surface. The rust is a mix of orange, brown, and grey tones, with a rough, textured appearance. A dark, semi-transparent horizontal band runs across the middle of the image, serving as a backdrop for the title text.

Legacy



A legacy, by definition, is **the lasting effect of an action or group of actions that will be remembered as significant.** It takes time and dedication to evolve, influenced by many factors that surround its creation. Whilst made up of many parts a legacy can never be broken down as time passes.

**A legacy creates
a memory so
we don't forget
the actions and
lessons from which
we should learn.**

The Legacy Bangles are designed to allow others to create an impact – one that holds significance, one that signifies a period in history and acts as a reference to a legacy.





Image courtesy of Gallo images.

In terms of longevity, a legacy is made to outlast time itself and serve **as a reminder of the great achievements of those that came before us.** Each Legacy Bangle is influenced by a specific event or significant reminder of what needs to be remembered and celebrated as we combine all our efforts to try match those of an icon who dedicated his life to others for many more years than even we expected.

"Having been fortunate enough to live in the Madiba era and to then also have known the legend that is Nelson Mandela it feels strange to me that I'm worthy to make comment on a man that was imprisoned for 27 years but still came out with forgiveness in his heart. Where would we be today had it not been for Madiba? Words will never explain his greatness and I will be eternally grateful for knowing him."

JOHN SMIT

Legacy Bangles are only made rarely and with specific intent in mind. They will only ever be available via an official auction held by 46664 and its associated organisations including the Nelson Mandela Foundation. It is envisioned that one bangle will be available per year with no more than 12 Legacy Bangles being made. These are truly unique pieces of history with 100% of the proceeds going to 46664 and its causes.



"The Frame family purchase of the Invictus Legacy Bangle was to go towards expressing our appreciation for Nelson Mandela and his contribution not only to South Africa's peaceful transition to democracy but also to the formidable legacy he has left humanity as a whole. Nelson Mandela's legacy has the power to do enormous good. His life has been an inspiration for global advancement in democracy, equality and learning. This is our part towards preserving Mr Nelson Mandela's legacy as a reminder and a symbol of the triumph of the human spirit."

JULIAN FRAME

PLAT ZERO, the first.



A bangle of very special significance, **made to commemorate the year of Mr Mandela's 90th birthday celebrations** in London, June 2008. At 90 years of age, and after 67 years of dedicated service to humanity, he announced his official retirement and asked the world to take his words, "It's in your hands now", very seriously.

Plat Zero, so named to indicate the very first Legacy Bangle, was made from Platinum to ensure it will stand the test of time. **The 259 diamonds that were used to map out the 46664 trademark and the lining of the bangles edges, reflect the bright new life and hope of so many** while signifying that we must all come together to make a collective impact.





Made to secure with a clasp, Plat Zero acts as a reminder to those who wear or view it that 27 years of shackles cannot break one's spirit and conviction so **we must not give up the fight for those who are now impacted by Social Injustice.**





**"A PERSON SHOULD NOT BE JUDGED BY
HOW HE TREATS THE HIGHEST MEMBERS
OF SOCIETY, BUT THE LOWEST..."**

**"These words were inspired by a section I read in
Long Walk to Freedom. Madiba truly lived this idea.**

46664 is evidence of this." Elvis Blue





The 3D imprint of Mr Mandela's actual hand acts as an embrace from him to the owner and hopes to influence the wearer to hold the principles of Mr Mandela first and foremost in their mind as they pass through life.

Inscribed with the Serial name "Plat Zero" on the underside, it will be a reference to our starting point and the achievements still to come by those who stand up and take the fight forward.



The bangle was a collaborative design effort by Robert Coutts and Rael Kahn, with the expertise of Rael Kahn and Andreas Salver and his team to craft this unique piece. The bangle's manufacturing process was one of delicate care and patience as the piece took shape over a period of three weeks.

Plat Zero Specifications:

Auctioned by Christies at the 90th Birthday Gala Dinner at Hyde Park in London the item fetched the highest price of any piece that was not personally autographed by Mr Mandela and was the second highest priced item of the auction.

Platinum 950 grade 155 grams

Diamonds various sizes totalling 2.7ct in 259 white diamonds

Clasp mechanism

Serial Name: "Plat Zero"

Manufacture Date: June 2008

Sale Date: 28th June 2008

Sale Place: 90th Birthday Gala Dinner Hyde Park London

Current Location: Johannesburg South Africa

First Owner: Anonymous

Current Owner: Same

Sale Price: Confidential

Auctioneer: Christies of London (Hugh Edmeades)

Plat Zero has found its way home to its rightful resting place in South Africa as the first in the series thanks to the generous contribution from a prominent supporter of the Nelson Mandela Foundation.





“togetherness”

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.”

- **Margaret Mead**



The start of the

Nelson Mandela





International Day

Montblanc, the first global retailer to enter into the Bangle Initiative Partner Program, was the obvious choice when the privilege of making a historic Mandela piece was first made available during the 2009 annual July celebrations. It was also the year that saw the start of the Concept of “Mandela Day”, which has now been adopted and ratified by the United Nations as an international day of recognition of the tireless efforts of Mr Mandela, and calls on all society to do their bit for social justice.

Inspired by the Bangle Program Mr Lutz Begthe, CEO of Montblanc, set his teams to work on the design and creation of this magnificently crafted bangle. In a true international effort, the German head office appointed the French design team **to create something absolutely unique while holding true to the Montblanc craftsmanship and quality we have all come to expect.** The imprint of Mr Mandela's left hand was made in South Africa and couriered to Paris for inclusion into the bangle.

In the words of the French team, "When the hand arrived from South Africa we all felt the excitement of making something very special." This reflects the special meaning that the Montblanc design team channeled over the four weeks it took to make the bangle.



The Montblanc team.



Montblanc 4810 “togetherness”





The bangle carries the Serial Name Montblanc 4810 “togetherness” to reflect the combined effort that will be needed to eradicate Social Injustice. The 4810 reflects the height of the namesake and a very rare Montblanc cut star diamond of VVS quality provided the definitive link to a company that has proved time and time again its commitment to help those less fortunate by enabling opportunity and skills creation via programs such as the 46664 Bangle Initiative.

The bangle was created with the express intent and function of generating funds during the week-long Mandela Day celebrations held during July 2009 in New York, and finally found a new home on the night of the Gala Dinner held in the Grand Central Station attended by many dignitaries and celebrities supporting 46664 and other Nelson Mandela charities.





Montblanc 4810 “togetherness” specifications

- 301 round cut diamonds totalling 4.4 carats in sizes 0.0025 all the way to 0.08 quality of round cut diamonds used is F/G colour, VVS clarity.
- **Montblanc Star Diamond Used:** VVS1 clarity, Certificate IGI F5B57980 0.80ct
- White gold used to make the bangle in grams totalling 75.00 grams
- Montblanc unique designed closing latch with seamless lock
- **Manufacture Date:** June/July 2009
- **Sale Date:** 16th July 2009
- **Sale Place:** Mandela Day Gala Dinner New York City, Grand Central Station
- **Current Location:** Johannesburg South Africa
- **First Owner:** Anonymous
- **Current Owner:** Same
- **Sale Price:** Confidential
- **Auctioneer:** Christies of London (Hugh Edmeades)

This bangle has once again found its way from distant shores, to be housed in South Africa by a prominent South African.

Invictus

By William Earnest Henley



Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.





The Latin word for “undefeated” or “unconquered” is a true reflection of Nelson Mandela.

The Invictus Legacy Bangle signifies a turning point in the history of South Africa. **In 1995 the nation was a divided one and, with tensions high, it took an extraordinary man to bring together foes** who had traditionally challenged each other in culture, economics and access to resources. The real challenge was to take “his” people and make them take his side while he befriended the so-called “enemy”. It was a true test of Mr Mandela’s leadership and courage, but arguably the most significant turning point in South Africa’s new age history.

The bangle was designed to reflect the struggle but also the rich colour of the South African population.

With the World Cup focusing attention on South Africa and the world on the country's doorstep, making an auction bangle to match expectations was not going to be an easy task. Enter Sabine Roemer, a famous jewellery designer with a clientele list that reads like Hollywood's A-list. **Sabine, a long-standing supporter of the Nelson Mandela Foundation, was intrigued by the Bangle Program and wanted to do something special for South Africa – a bangle to commemorate the efforts of Morgan Freeman in his mission to tell the Invictus story of Nelson Mandela.** The bangle was designed by Sabine Roemer and approved by Morgan Freeman and then manufactured at the South African bangle training facility by Rael Kahn, another truly international collaboration.

Morgan's Oscar's



Shirley



The Serial Name INVICTUS was an obvious choice and we were privileged to have the bangle on Morgan Freeman's wrist not only at the Oscars red carpet but also on the Jay Leno show the Friday night before the Oscars when **Mr Freeman announced his intention to auction the bangle and give all the funds to the Nelson Mandela Foundation.**



"We wear the 46664 bangle to honour Nelson Mandela who stands as a worldwide symbol for peace and reconciliation.

It is a powerful reminder and conversation catalyst for those who are unfamiliar with 46664 and its mission to spread the legacy of Mr Mandela by empowering young people in communities and creating a platform for global change.

The book documents the birth of the 46664 Bangle, which can change the way we listen, think and act ... one wrist at a time!"

MORGAN FREEMAN



INVICTUS

The bangle was crafted out of white gold with the traditional hand imprint and then coated with black rhodium to create the two tones. The tones were further enhanced by the placement of black diamonds in the 46664 trademark. Adding to the colour of the South African people was the placement of emeralds through the middle sides of the bangle, reflecting the country's natural beauty and affiliation to nature and conservation that provides a common thread linking all people of South Africa together.

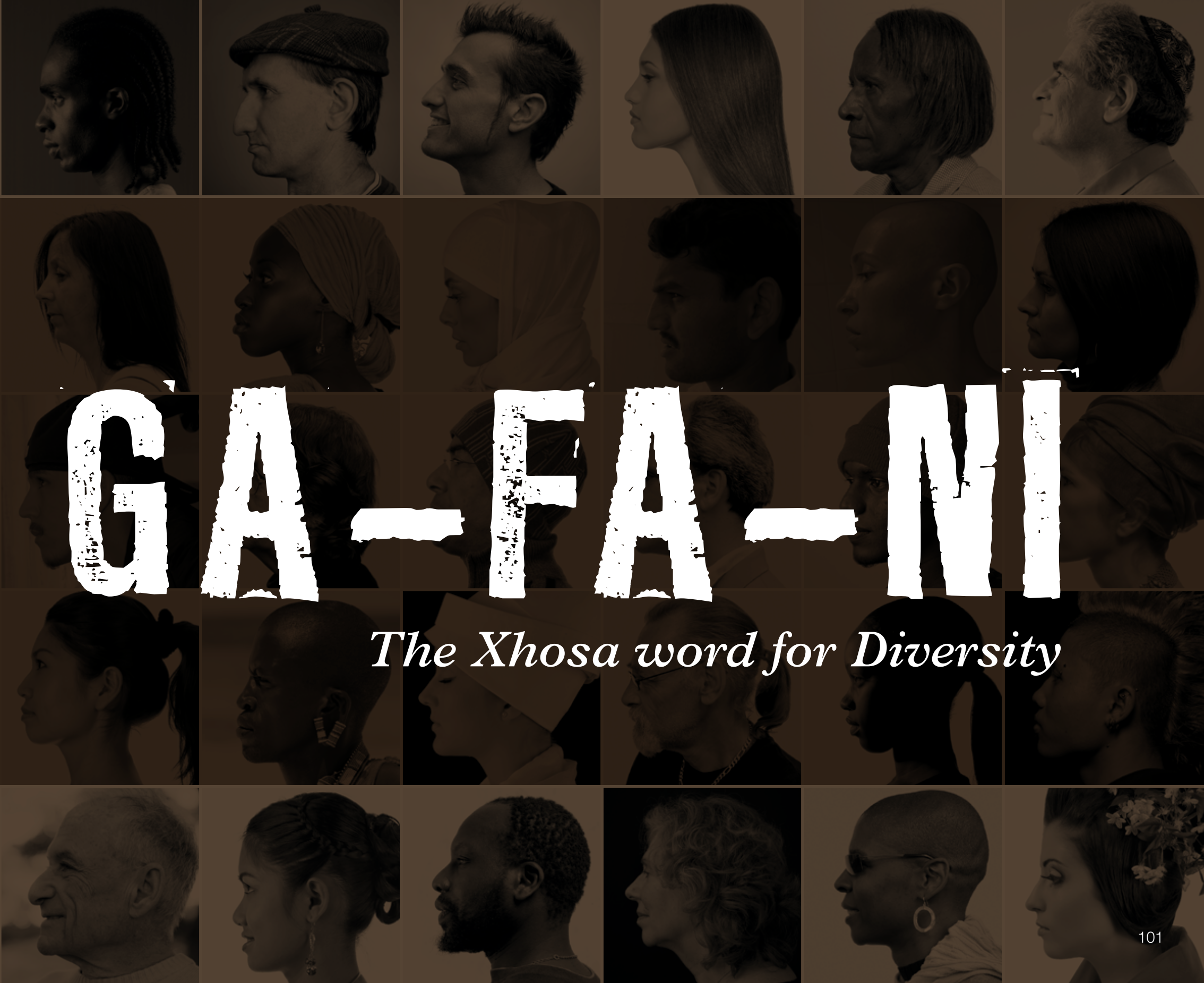
Invictus specifications:

- White Gold 750 grade 102 grams
- 90 black diamonds with weight of 1.1 carats
- 20 Emeralds with weight of 1.2 carats
- Clasp mechanism
- **Serial Name:** "Invictus"
- **Manufacture Date:** February 2010
- **Sale Date:** 17th July 2010
- **Sale Place:** Nelson Mandela Day 2010 World Cup Gala dinner Sandton Convention Centre
- **Current Location:** Johannesburg South Africa
- **First Owner:** Anonymous
- **Current Owner:** Same
- **Sale Price:** Confidential
- **Auctioneer:** Savile Row of Johannesburg

The bangle was purchased by a patron of the Nelson Mandela Foundation whose business started in the same year as the 1995 World Cup, the event upon which Invictus, the film by Clint Eastwood, was based. It is planned that the bangle will be displayed at a later stage in a famous international museum of modern history.

Ukungafani pronounced

U-KUN-



GA-FANI

The Xhosa word for Diversity



The greatest strengths can only come from embracing Diversity

Quote anonymous

The unique and complex structure of the bangle is laced with the branches and leave of a tree reflected in the gold mixed into the African Iron wood. Traditional wire craft is a skill found and perfected by some of the oldest African traditional crafters and this bangle reflects the wire structures through its 18 carat Rose gold wire wound around the ends of the main structure. Wood is to a jeweller as diverse as water is to oil, but used correctly, comes together to form a unique and beautiful 46664 message of embrace. South Africa was faced with a significant challenge of diverse cultures and people, a melting pot! Mandela embraced that diversity and crafted a strength that has yielded a democracy, that not only avoided disaster but acts as an example to others.





The components of this bangle and its design are symbolic of Mr. Mandela and his achievements that will last as a Legacy to many leaders. The African Iron wood is one of the hardest woods known to man and requires a machine to cut it into shape. The wood is only found in two locations in South Africa and symbolically this was found and sourced from a village close to Mandela's birthplace. Each Legacy bangle must endure a theoretical 1000 years to qualify so it was an important fact that African iron wood petrifies once it gets very old (turns to stone). As gold has the same lasting properties the 46664 bangle will carry the message of Diversity forward ensuring the Legacy endures. The interlaced leaves and branches on the inside of the bangle reflect the meaning of Mr. Mandela's middle name and can be interpreted as "like the branches of a tree".

Designed and conceived by Oresti Mavrodaris and Talia Savva with the crafting team at the bangle factory making the famous Mandela Hand and the Jewellers of Elegance workshop painstakingly building the bangle from scratch. The bangle was launched in 2011 by Minister Tokyo Sexwale at a prestigious affair in Melrose Arch Johannesburg South Africa.



"One of the greatest values a leader can possess is the gift of Reconciliation; this is a gift that Mr. Mandela has given to us as South Africans and indeed Africa as a continent and the world. To do this well you must embrace Diversity"

Tokyo Sexwale

Trustee of the Nelson Mandela Foundation and Minister of Human Settlements in the South African Government

UKUNGAFANI

Crafted from 18 carat Rose Gold and moulded onto the base of African Iron wood the bangle has the traditional 46664 trademark and the signature left hand of Mr. Mandela. To signify the melting pot of cultures in the South African population the sides of the bangle is set with various coloured Diamonds in white, brown and yellow. The serial name of UKUNGAFANI is engraved inside the bangle onto the branches of the tree made from rose gold.

UKUNGAFANI Specifications:

- Rose Gold 750 grade totalling 257 grams
- 31.33 carats of Diamonds for a total of 198;
 - i. 98 Round Brilliant cut Colour G/H, Clarity VS/SI
 - ii. 100 Round Brilliant cut Brown Cognac colour
- Wrist “slide on” bangle of African Iron Wood sourced from the Eastern Cape
- Serial Name: UKUNGAFANI
- Manufacture Date: April 2011
- Sale Date: To be auctioned
- Sale Place: To be announced
- Current Location: Johannesburg South Africa
- First Owner: To be sold
- Current owner: 46664 bangle program of the Nelson Mandela Foundation
- Sale price: Confidential
- Auctioneer: to be announced

The bangle is the 4th of a unique series of legacy bangles that will carry the message long into the future. A total of only 12 unique Legacy bangles will be made and auctioned.



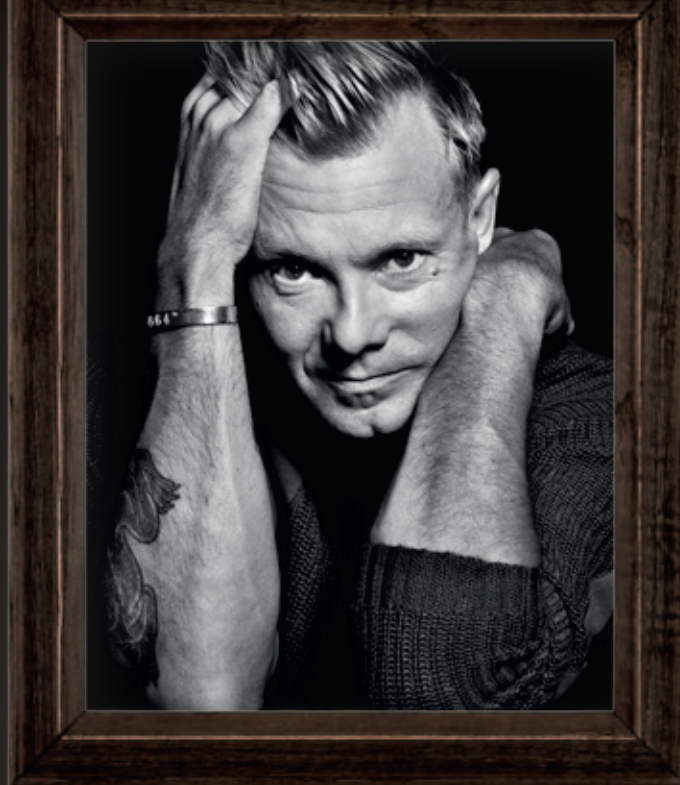
"Tata Mandela has given us hope, redemption and our future back. He has made me regain belief in my country and its people. I now am a pioneer of African might.

The 46664 Bangle is one of my favourite initiatives and as an HIV/Aids ambassador I try and educate the South African youth to take responsibility over their tomorrow. I believe today our youth is drenched in apathy and denial about their future...

Tata Madiba has taught me that success is knowing your purpose in life, growing your maximum potential, and sowing seeds that benefit others!"

HLUBI MBOYA





*Casper Christensen /
Stand-up comedian /
TV and radio host*

*Christian Nicholas Stadil /
Author*

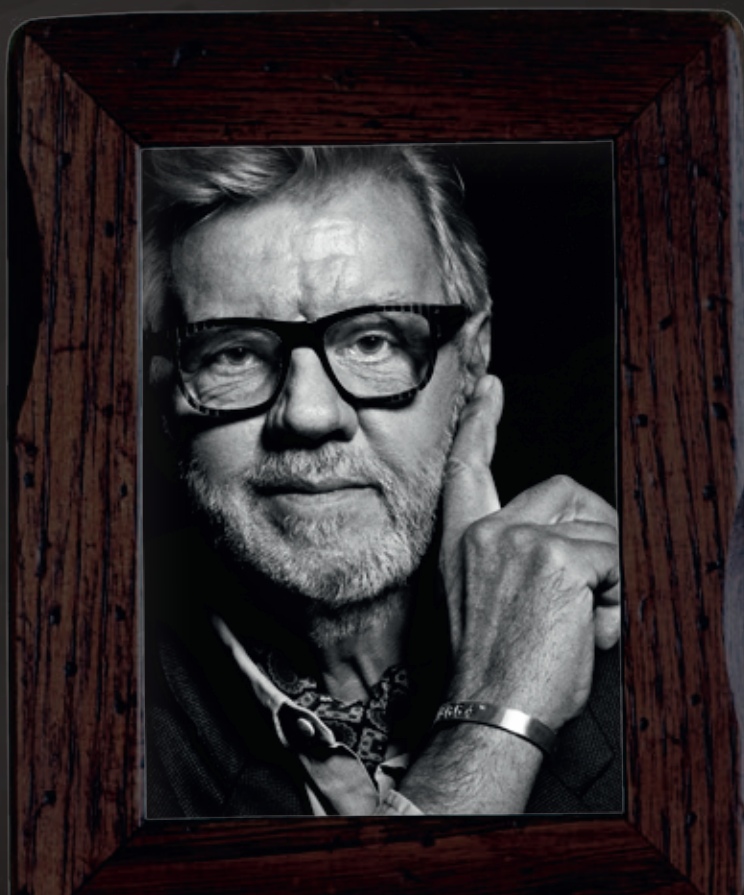


*Erann DD /
Singer/Composer &
Lizette Mikkelsen /
Photographer*





*Dennis Knudsen /
Hair and make-up
stylist*



Morten Grunwald / Actor



*Sanne Salomonsen / Musician /
Singer / Composer*

The **Bespoke** Bangles

(Bespoke)

Made to purpose or specific to order.

It became very clear in the early days of the program that people wanted to do more than just own a bangle, they wanted a piece of history that reflected their own sentiment but made a significant contribution to a worthy cause in the same stroke.



Invictus African Daisy





“The 46664 Bangle initiative is one of the most successful charity organisations I have ever had the privilege of being a part of. I feel honoured that I am one of the ambassadors as Madiba is without a doubt one of the most phenomenal human beings ever born. His humble, forgiving, kind nature is what makes him so very special. Unfortunately I have never had the honour of meeting him and probably never will but this man has touched my soul and life in a way like no other....”

VANESSA HAYWOOD



African Daisy

Sara Power

The Bangle initiative is based on a manufacturing process that can be accomplished at very high standards by previously disadvantaged craftspeople.

The Bespoke program offers an opportunity to reach a higher level of skill while meeting the critical objectives of generating funds and making a personal statement for the new owner.

Bespoke designs range from simple changes to bangles in the current range to very elaborate bangles designed with a specific statement in mind.



ULTIMATE PERSONAL STATEMENT





Bespoke Bangles are the ultimate personal statement of support. They reflect the owner's will to influence the world around them to engage and start to make a difference to those less fortunate.

Each unique bespoke bangle will never be copied or repeated, making it an investment in every sense of the word.



Gold Heritage

The first Bespoke bangle made with specific intent to reflect the rich South African melting pot of cultures and spirit. The World Cup was building and with it the need to show the world that South Africa could stand up to the challenges of today's society and lead the global charge in eradicating HIV/Aids.



Heritage

GOLD HERITAGE AND DESIGNED

IT WAS INSPIRED BY RAEL KAHN

to reflect the Bangle Program's ability to deliver a South African solution on a global scale and inspire others to follow suit.



Made from

3 different



gold metals

White Gold, Yellow Gold and Red Gold is marked with the Rainbow nation's national flag made from the stones of the African continent – Black Diamonds, White Diamonds, Yellow Diamonds, Rubies, Emeralds and Sapphires. The bangle rightly carries the name Gold Heritage as we are all a combination of that which has come before us.

The bangle was crafted by Rael and his skilled team of assistants, which included Andreas Salver.

Gold Heritage Specifications

White, Yellow and Red Gold 750 grade 145 grams

Diamonds various sizes totalling: 10 Black (0.1 carats)

113 White (1.3 carats)

A total of 14 Emeralds (0.4 carats)

A total of 12 Sapphires (0.24 carats) in blue

A total of 12 Rubies (2.4 carats) in red

Clasp mechanism

Serial Name: "Gold Heritage"

Manufacture Date: October 2008

Sale Date: 16th November 2008

Sale Place: Nelson Mandela Gala Dinner Cape Town Yacht Club

Current Location: Cape Town South Africa

First Owner: Anonymous

Current Owner: Same

Sale Price: Confidential



The current owner of the bangle, which can sometimes be seen on the wrist of his wife at social functions, is a supporter of the Nelson Mandela Foundation and firm believer in the ideals of Mr Nelson Mandela.

This truly beautiful and well-crafted piece of jewellery reflects what's possible with the Bangle Program if people are only given the chance.



Invictus African Daisy

Not content with just designing a Legacy Bangle for Morgan Freeman, Sabine Roemer wanted to design and make the very first bangle designed specifically for women and have it flaunted on the red carpet at the 2010 Oscars so she too could make her impact on social justice. Lori McCreary, the producer of the film Invictus, worked with Sabine Roemer to craft a unique 46664 Bangle that Lori felt was well worth the effort to be worn on the red carpet to generate funds for 46664 and other Nelson Mandela charities.



"I wear the bangle as a humble reminder of what Nelson Mandela sacrificed; single-handedly creating a cultural mind shift that continues to inspire the world. Wearing this bangle allows me to play a small part in his grand vision."
LORI MCCREARY

Sabine, inspired by one of her many visits to Africa, wanted to reflect the African Daisy and capture their brilliance by designing and making a cuff bracelet that flashed with the sparkle of fresh African Daisies by encrusting the flowers with Diamonds and Emeralds. Sabine's passion for unique design is very evident in the end result. The base bangle is a standard **18 carat Gold Limited Edition 46664 Bangle** that has been enhanced with white diamonds set into the 46664 trademark. The cuff on either side of the bangle was then built up to flank the bangle with the African Daisy design making a definitive statement worthy of notice and praise.

UK-based jeweller Sabine Roemer created one Bespoke and one Legacy 46664 Bangles (named after Nelson Mandela's Robben Island prison number) which adorned the wrists of Oscar® nominee Morgan Freeman and Invictus producer Lori McCreary at the Oscars held in March.

- **Danny K**
- **Kurt Darren**
- **Cassette**
- **Hlubi Mboya**
- **Sonia Mbele**
- **Niomi Campbell**
- **Lee-Ann Liebenberg**
- **Nicole Flint**
- **Vanessa Haywood**
- **Elvis Blue**
- **Jimmy Colding**
- **Kaare Norge**
- **Tasha Baxter**
- **Tumisho Masha**
- **John Smit**
- **Johan Philip Asbæk**
- **Shaun Bartlett**
- **Angelique Gerber**
- **Morgan Freeman**
- **Lori McCleary**

Celebrities seen wearing the Bangle

- Henry Rollins
- Christian Nicholas Stadil
- Lewis Hamilton
- Laurence Fishburne
- Clarence Seedorf
- Clint Eastwood
- Erann DD and Lizette Mikkelsen
- Angela Bassett
- Katherine Jenkins
- Camilla Ottesen
- Søren Rasted
- Lene Nystrom Rasted
- Uffe Holm
- Jarl Friis-Mikkelsen
- Mikkel Remeé Sigvard
- Sarah Zobel Kølpin
- Lionel Richie
- Caroline Henderson
- Barry Hilton
- Chris Forrest

Celebrities seen wearing the Bangle

- David Kau
- John Vlismas
- Johan Wedell-Wedellsborg
- Rebecca Wedell-Wedellsborg
- Nik Rabinowitz
- Ndumiso Lindi
- Morten Grunwald
- Tumi Morake
- Loyiso Bala
- Nikolaj Lie Kaas
- Alexander Kølpin
- Anders Breinholt
- Sanne Salomonsen
- Uma Thurman
- Rene Diff
- Geri Halliwell
- Casper Christensen
- Dennis Knudsen
- Lucas Radebe
- Jamelia

- **Alfre Woodard**
- **Andreas Bo**
- **Ellen Hillingsø**
- **Henrik Bülow**
- **Ida Corr**
- **Marc Lottering**
- **Martin Brygmann**
- **Allan Nielsen**
- **Søs Egelind**
- **Jørn Hoel**
- **HRH Crown Prince Haakon**
- **Trevor Noah**
- **Jannie Kjær**
- **Tina Lund**
- **Reggie Bush**
- **Zinedine Zidane**
- **Aura Dione**
- **Alsanto**
- **Liezel van der Westhuizen**
- **Minki van der Westhuizen**

Invictus “African Daisy” Specifications



Yellow Gold 750 grade 158 grams

Base 18 carat Yellow Gold Limited Edition Bangle serial number G # 034

205 Diamonds various sizes totalling 4.35 carats in White

78 Emeralds totalling 5.33 carats

Cuff bangle design

Serial Name: “African Daisy”

Manufacture Date: Feb 2010

Sale Date: 08 July 2010

Sale Place: South Africa Bangle Training facility in Norwood Johannesburg

Current Location: Madrid, Spain

First Owner: Anonymous

Current Owner: Same

Sale Price: Confidential

Auctioneer: Private sale via Bangle Program to collector

This is a bangle that we hope to see on the social scene in Europe, and indeed the world, as it is a truly unique and a beautiful piece that should be worn to create awareness while educating others. The bangle found its new home in the hands of a celebrity and avid supporter of 46664 and Nelson Mandela during the 2010 World Cup period and who has made a significant contribution to the 46664 Bangle Program via the purchase.



The TEKANO Bespoke bangle

A unique 46664 18ct Rose Gold Bangle set in and surrounded with African Black Iron Wood from the Transkei, Mandela's birthplace. An integral part of the 46664 campaign that carries the Mandela message of Social Justice, to a global audience.

The "Sister" Bangle to the legacy UKUNGAFANI and made specifically as a wearable item for those special occasions that allow for a show of who you really are to the world by supporting the 46664 cause, ethos and message of Social Justice.

Made for the 2011 Bangle book launch of 46664 to reflect the equality principals the campaign strives to teach and inspired by the wood and wire creativity of traditional African arts, the bangle reflects these heritages and techniques. Designed by Oresti Mavrodaris of Elegance Jewellers South Africa and manufactured under licence for 46664, a subsidiary of the Nelson Mandela Foundation, the Bespoke bangles are proving to be an investment not only in the jewel value but in our history and the lessons it carries.

Each bangle is made of materials that must withstand the test of time and technically must last at least 1000 years to qualify, apart from the fact that only one of each design is ever made. Each bangle is then documented into the 46664 Bangle book as a record of its significance in the world and acts as a means to carry the Mandela Legacy forward for many centuries to come. A unique investment for those that can appreciate the significance, while joining an elite group of only a few individuals in the world who will ever own this privilege.



Tekano

The Northern Sotho word for equality

This bangle is made up of 209.1g 18ct rose gold and set with the iconic 46664 trademark and hand imprint. The inside of the bangle is carved to reflect the branches and leaves of a tree to drive home the message that we all come from the same place, whilst reflect the meaning of his name “like the branches of a tree” we are all connected.

- **Serial Name:** Tekano
- **Manufacture Date:** July 2011
- **Sale Date:** to be sold
- **Sale Place:** To be announced
- **Current Location:** Johannesburg South Africa
- **First Owner:** to be sold
- **Current Owner:** 46664 Bangle program of South Africa
- **Sale Price:** Confidential
- **Auctioneer:** to be announced



750
11.1

**BESPOKE 18 CARAT WHITE GOLD
SERIAL NUMBER GW 18 # 00001**



The significance of this very classic but simple designed bangle lies in the fact that it rings true to the Mandela Legacy. Prisoner number 466 of the year 1964 (why we say Four, double six, six four) the bangle drive home the message visually with the insertion of Black Diamonds into the last six and four on the face of the bangles iconic trademark. To enhance the visual effect and catch the eye an additional Black Diamond marks the beginning of the first 4, which leads you to take a closer look and specifically notice the last two digits. Made from 18 carat white Gold and set with Black Diamonds to create a beautiful and very wearable bangle, which also reflects that fact that Black and White can work well together as has been the case in South Africa with its transition to democracy. The bangle was additionally altered to remove the copper strip in the back and insert a sterling silver inlay.

- **Serial Number:** GW 18 # 00001
- **Manufacture Date:** January 2012
- **Sale Date:** December 2011
- **Sale Place:** 46664 Bangles South Africa
- **Current Location:** Denmark
- **First Owner:** Michael B Hougesen
- **Current Owner:** Same
- **Sale Price:** Confidential
- **Auctioneer:** Private bespoke order direct with factory





Bespoke pair

Platinum serial number Plat # 00073 and Pure Gold G24 # 00090

The Pure Platinum and Pure Gold bangles are only available with serial numbers 1 through 90. No more of these, limited edition bangles, made to signify the retirement of Mr. Mandela on his 90th birthday will ever be made. A rare item indeed. Each one of these bangle in the 90th edition limited range make a significant impact but also give prominent and individuals of substance a way to give back while helping us spread the word and ethos of Mr. Mandela. Both bangles were made of pure metals and had the copper inlay removed and replaced with the platinum and pure gold inlay for each respective bangle. Adding drama to an already significant bangle the platinum unit was enhanced with Diamonds set into the 46664 trademark and will most certainly outshine even the best of jewellery pieces.

- **Serial Numbers:** Plat # 00073 and G24 # 00090 (the very last in the 90th birthday series)
- **Manufacture date:** March 2012 and December 2011 respectively
- **Sale Date:** November 2011
- **Sale Place:** 46664 bangles South Africa
- **Current Location:** Denmark
- **First Owner:** Rene Sindlev
- **Current Owner:** Same
- **Sale price:** Confidential
- **Auctioneer:** Private Bespoke order direct with factory



46664 ON FACEBOOK, BE THE FIRST

Morning Bangle

IT'S NOT TOO LATE TO MAKE A DIFFERENCE

46664 TO BECOME IMMORTALISED THROUGH A TRINKET TO BUILD A DREAM ON THE TIMES 2008

Valuable spin-offs for HIV/AIDS fight, job creation

Robben Island prisoner, 46664, has become an international symbol in the fight against HIV/AIDS and recently taken a stance in the fight for justice for all. Now a South African initiative to distribute platinum, gold and silver bangles is set to take the fight to the streets and provide employment for many South Africans.

"I realised that I had to find a business model that would turn corporate social responsibility into action and also provide a way for people to help themselves," he said. "The bangle is a symbol of the fight against HIV/AIDS and the fight for justice. It is a trinket to build a dream on the Times 2008."

From machining and tooling to packaging, this is a South African initiative to solve an international problem. Even the bangle boxes are being made from recycled material, providing much-needed local employment when they could have been more cheaply from China.

Coutts' overriding goal is that bangle sales grow to such an extent that they can provide the campaign with sustainable income for the next 10 to 20 years. Montblanc luxury goods, which produce the bangles, are being sold in a range of sizes and styles to suit individuals around the world.

After running several successful computer businesses, Robert Coutts, founder and CEO of 46664, has shifted his attention to philanthropic causes and has founded 46664 as a social justice initiative. Coutts' new direction is aimed at creating a more dignified and sustainable future for all levels of the South African population.

46664 BANGLE FLYING START IN EUROPE

Who has been spotted wearing the 46664 Bangle related items. Each guest at the event received a 90th Birthday Limited edition silver 46664 bangle - as part of their special thanks at the function. Guests included such luminaries as Gordon Brown, Bill Clinton, Oprah Winfrey, Will Smith, Robert de Niro, Annie Lennox, Elton John, Pierce Brosnan, Richard Branson, Lewis Hamilton, Sol Kerzner and Josh Groban.

"The initial response to the bangles has been absolutely overwhelming causing a bit of a supply-demand imbalance," said Robert Coutts, CEO of 46664 Bangles. Shortly after the events in London Lewis Hamilton was spotted wearing his 46664 Bangle.

Johannesburg-based 46664 Bangle Initiative has got off to a flying start with more than 8 000 silver, gold and platinum bangles already sold following last week's 46664 gala dinner and the concert in London's Hyde Park to celebrate Nelson Mandela's upcoming 90th birthday.

With almost two thirds of the bangle sales proceeds going directly into the 46664 Campaign, the initiative has already made an important financial contribution to the Nelson Mandela Foundation's ongoing efforts to create sustainable impact.

At last week's gala dinner in London, a South African bid no less than £350 000 (around R5.6 million) for a 236-diamond encrusted platinum 46664 bangle that was auctioned

along with six other Mandela related items. Each guest at the event received a 90th Birthday Limited edition silver 46664 bangle - as part of their special thanks at the function. Guests included such luminaries as Gordon Brown, Bill Clinton, Oprah Winfrey, Will Smith, Robert de Niro, Annie Lennox, Elton John, Pierce Brosnan, Richard Branson, Lewis Hamilton, Sol Kerzner and Josh Groban.

"The initial response to the bangles has been absolutely overwhelming causing a bit of a supply-demand imbalance," said Robert Coutts, CEO of 46664 Bangles. Shortly after the events in London Lewis Hamilton was spotted wearing his 46664 Bangle.

Johannesburg-based 46664 Bangle Initiative has got off to a flying start with more than 8 000 silver, gold and platinum bangles already sold following last week's 46664 gala dinner and the concert in London's Hyde Park to celebrate Nelson Mandela's upcoming 90th birthday.

With almost two thirds of the bangle sales proceeds going directly into the 46664 Campaign, the initiative has already made an important financial contribution to the Nelson Mandela Foundation's ongoing efforts to create sustainable impact.

NELSON MANDALA and American Swiss appointed retail partners for 46664 Bangle

Johannesburg, July 4th, 2008 - The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

The Morning Bangle

LIMITED EDITION MANDELA DAY BANGLE

Johannesburg, April 28th 2008 - The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.



HOLLYWOOD STARS WEAR 46664 BANGLE AT LA EVENT IN SUPPORT OF MANDELA DAY

Global, 22 May 2009 - The stars came out in full force in LA, California last week Thursday May 14, in support of the 46664 Bangle Initiative. The red-carpet event saw the likes of Morgan Freeman, Clint Eastwood, Marisa Tomei, Sharon Stone, Noah Wyle, Alfre Woodard, Viola Davis, Quincy Jones and Gino Tompiglioni, the 46664 Bangle Initiative, and a host of other celebrities assisted 46664 in raising awareness of the Mandela Day campaign at the Beverly Hills Hotel in Los Angeles.

Each bangle will be engraved with a unique serial number as well as the words 'Mandela Day Edition 2008'. The bangles are available in two sizes in South African metals: Platinum, 18 and 24 ct Gold and 999.9 Silver purchased from fair trade suppliers. All bangles are engraved with a unique serial number which will enable the purchaser to track the bangle's journey in the fight against HIV/AIDS.

The 46664 Bangle Initiative has announced a limited edition silver bangle for the Mandela Day Bangle. The item will be sold only July 18 at Mandela Day events.

COMMENT FROM 46664 BANGLE FOR MONTBLANC LEGACY BANGLE

"As creator of the 46664 Bangle concept, I am extremely honoured that a brand of the international stature of Montblanc has chosen to produce a 46664 Legacy Bangle. The result has taken my and my team's breath away. The Montblanc Bangle is an item of rare and extraordinary beauty. Montblanc has been a proud partner of the 46664 Bangle initiative since its launch last year to coincide with the celebrations of

The **Platinum** Bangles

Platinum

Seen as a rare metal and significantly durable it is only fitting that a bangle that will last for more than 10 000 years is at the top of the list when it comes to the collectable series of bangles.

The Platinum Bangles aim not only to create a significant contribution to the 46664 Bangle initiative but also provide a “thank you” to those that have invested in the legacy of Nelson Mandela and his Foundation. Often we forget that the largest part of the donation funds is gathered from the smallest number of community members.



“A personal and professional highlight of my career is my long association with Madiba and 46664. To have been intimately involved with the launch of the bangle and to have seen how it has been embraced by the world is a testament to our love and respect for Madiba’s efforts to better the lives of people living with HIV/Aids.”

Danny K



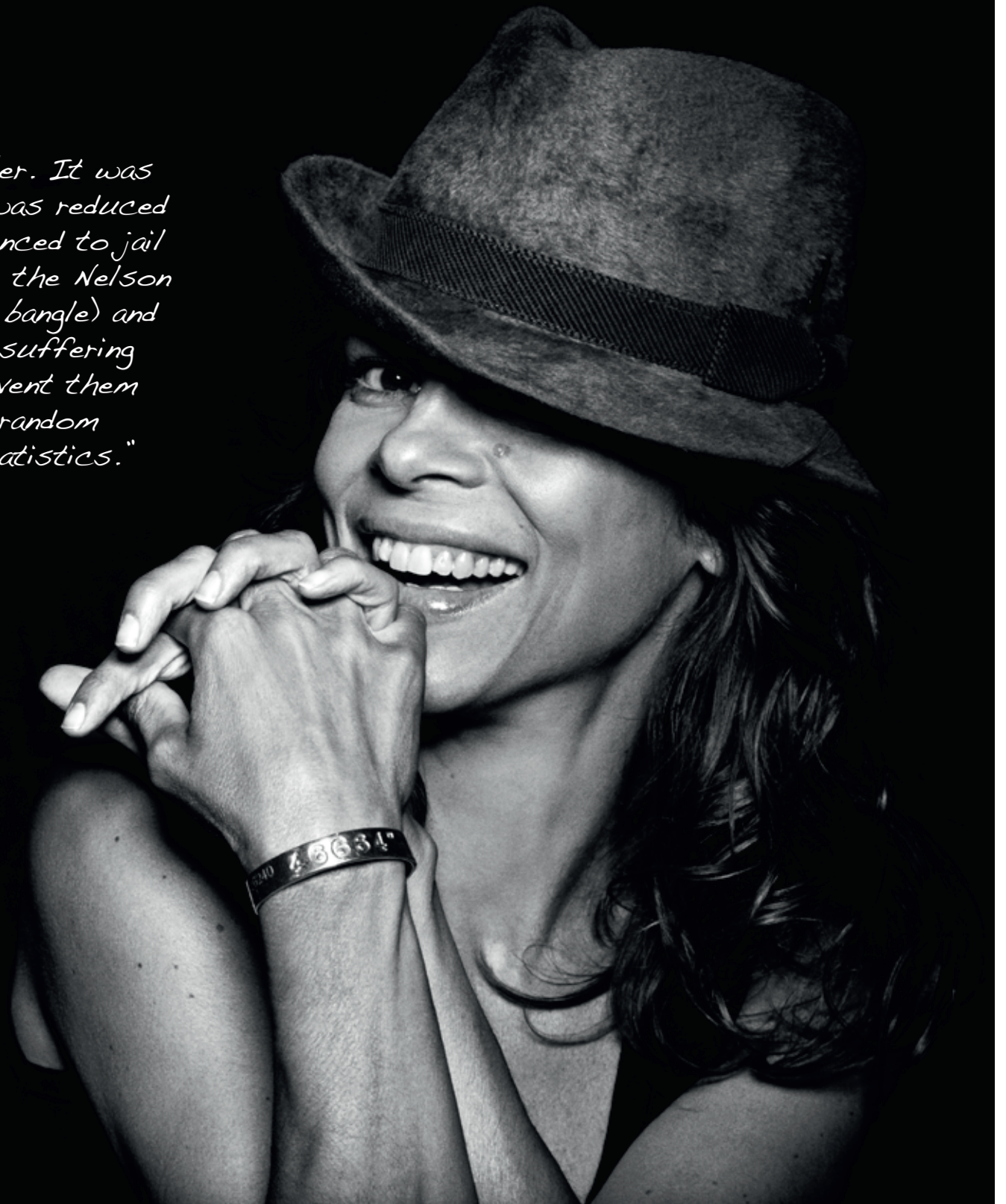
The Platinum Bangles are not only perfection and hand polished for days until perfect but allow the collector a way to receive while giving at the same time. The Platinums are made in a limited quantity of 90 units only. Period. Not only does this create a very rare item but, linked to the Mandela legacy, it is also a unique investment opportunity. Based on current rare items of the Mandela legacy they will appreciate at approximately 1 000% per decade. The 90 units also coincide with the launch of the Bangle Program at the London 90th celebrations of Mr Mandela and the first year that marks the beginning of his actual retirement.

“Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope... and crossing each other from a million different centers of energy and daring those ripples build a current that can sweep down the mightiest walls of oppression and resistance.”

Robert F. Kennedy

"46664 is not a random number. It was the number Nelson Mandela was reduced to in 1964 when he was sentenced to jail for 27 years. Please support the Nelson Mandela Foundation (buy the bangle) and help South African children suffering from HIV and AIDS, and prevent them from becoming reduced to a random number in the HIV/AIDS statistics."

Ellen Hillingsø, Danish Actress



Each bangle is uniquely serialised and then authenticated with a certificate to verify its origination. Each owner of an original bangle sold is documented when they register the item via the website or by calling the Bangle offices in South Africa.

uniquely



serialised



Platinum Specifications

The bangles are made to order in sizes of small and large and they consist of:

- Platinum 950 totalling 83 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number PT # 00000 (range 1 to 90)
- Analytical copper inlay to reflect level of acidity of the wearer to enforce the health and healing message
- 46664 trademark logo

**A VERY WEARABLE BANGLE THAT
REFLECTS YOUR COMMITMENT TO
THE PRINCIPLES OF MR MANDELA**

The Platinum Bangle is designed to be an embrace from him to you and a reflection of you embracing the ideal of creating a world in which we would all want our children to live.



Katherine Jenkins supports the 46664 Bangle Program

The **Gold** Bangles





Gold

The Gold version of the bangle is made in two forms, the 24 Carat Pure Gold Edition and the 18 Carat Gold Edition

To once again reflect the legacy and durability required for the memory of Mr Mandela's work the 24 carat version has been made with only 90 units available globally. It is truly a solid gold collector's piece and the investment in a limited edition 24 carat gold item, irrespective of the Mandela legacy attached, is well worth the investment.



handcrafted

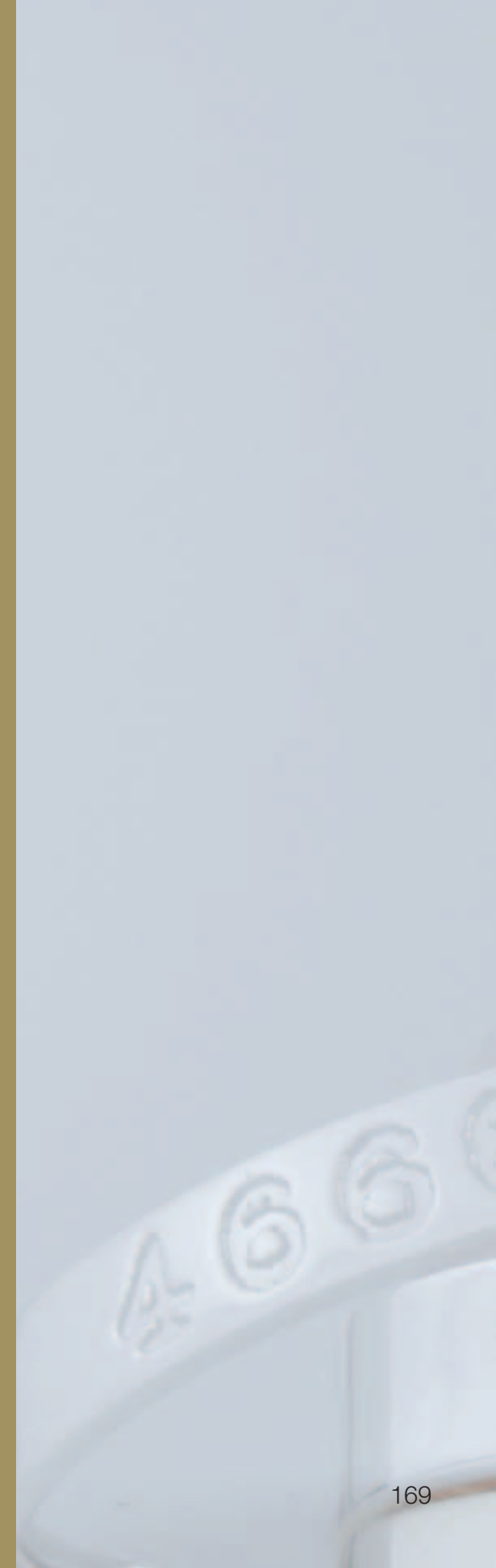
Danny K supports the 46664 Bangle Program





The bangles are handcrafted with the utmost care and wear well even if made from a softer metal. The deep yellow colour of pure gold is something to behold and it must be said that while most who buy them will put the bangle in a safe it is possibly the most beautiful of all the bangles. Surprisingly, the 24 Carat Gold Edition is not as soft as the Pure Silver version, making it an ideal fashion statement of Social Injustice advocacy when worn at appropriate functions.

With each bangle uniquely serialised and certificated, the Limited Edition 24 Carat Gold version is expected to top the list of collectables in the years to come as the 90 units become sold out. As with the Platinum, there will be no more 24 Carat Gold Editions once the original 90 are sold out and we hope to have all the bangles circulating many decades from now as a reminder of the legacy we all need leave behind.





Hlubi Mboya supports the 46664 Bangle Program

The 18 Carat Gold Edition is part of the limited series and will be manufactured in first edition to Serial Number 466. It is planned as a collector's piece that is very wearable as an everyday item. Demand will dictate if a second edition is manufactured. The investment value of the 18 Carat Gold Bangles is similar to the Platinum and 24 Carat Gold with an adjustment for quantity and gold content, of course. If the collectable coins are anything to go by the value will increase substantially as the program progresses and units become scarce.





The bangles are made to order in sizes small and large and they consist of:

- Gold 999.99 totalling 54 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number G24 # 00000 (range 1 to 90)
- Analytical copper inlay to reflect level of acidity of the wearer to enforce the health and healing message
- 46664 trademark logo

and

- Gold 750 totalling 51 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number G18 # 00000 (range 1 to 466)
- Analytical copper inlay to reflect level of acidity of the wearer to enforce the health and healing message
- 46664 trademark logo
- Also available in Rose Gold and White Gold



“Everybody can be great. Because anybody can serve. You don’t have to have a college degree to serve. You don’t have to make your subject and your verb agree to serve... You don’t have to know the second theory of thermodynamics in physics to serve. You only need a heart full of grace. A soul generated by love.”

Martin Luther King, Jr.

Reggie Bush supports the 46664 Bangle Program




The **Silver** Bangle

This bangle is the mainstay of the entire program and provides a significant contribution boost. **Each bangle is handcrafted from Pure Silver and comes with a copper inlay to signify the message of health and healing.**

The mission is to be in a position where we are able to sell 2.5 million Silver units in the next 12 years. The significance of that number could mean we eventually turn the tide against HIV/Aids, which is an objective shared by many of us.

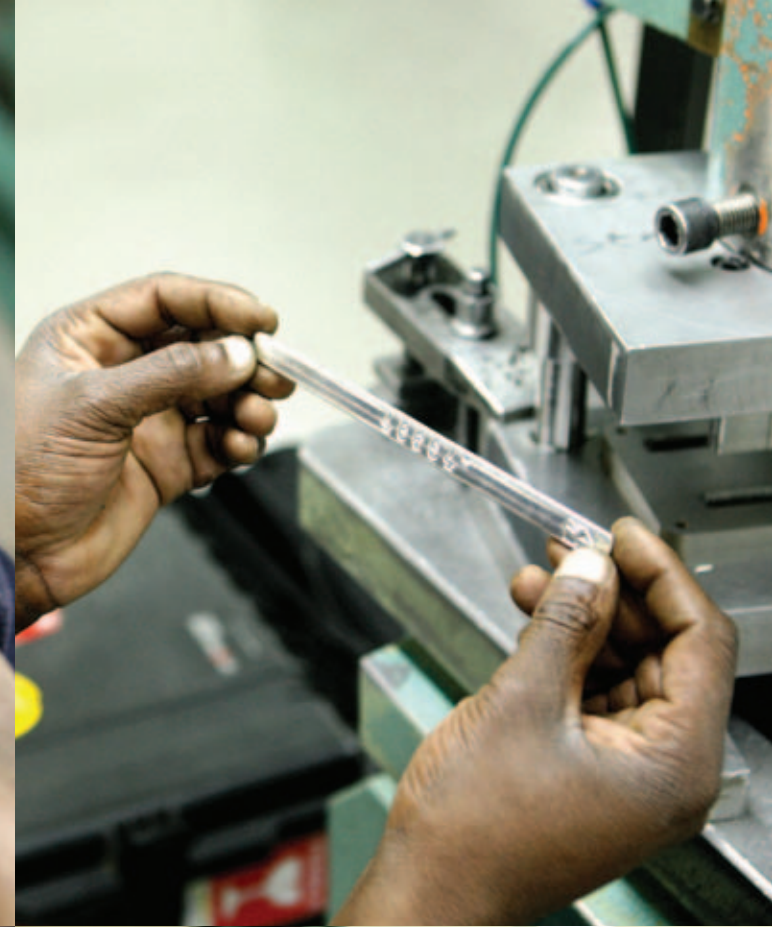
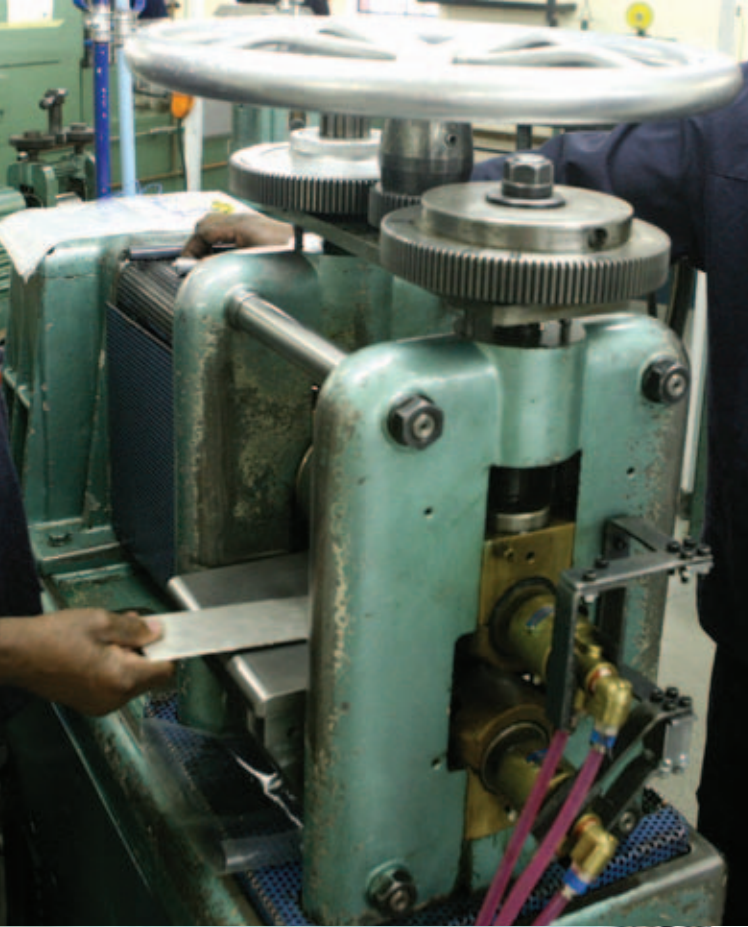






Lewis Hamilton supports the 46664 Bangle Program

As with the Gold and Platinum, the first 90 serial numbers were from a limited edition range and have found their way into the hands of collectors, supporters and some very passionate people who are actively helping the 46664 campaign on many fronts. The limited edition bangles have retailed at an average of R20 000 per unit but recently one lucky person got to bid on and own the last (Serial Number 90) at a significant contribution of R65 000. We have no doubt that these limited versions owned by some of the top celebrities around the world will resurface some day and be resold for charity at significant values and contributions to the 46664 campaign.



What is the significance of the Silver Bangle? **Of all the volume-produced Bangles, the Silver has the greatest possibility to upskill and educate craftspeople** as the bangle requires real skill. This skill requirement is used to train and educate people in the program so they can gain access to far greater opportunities in a more formal jewellery trade. At peak volumes we expect more than 1 000 people to be actively engaged in manufacturing with a total of at least 4 000 passing through the program during its lifetime.

What's more significant is that most of the people will be skilled crafts makers but most likely have never had access to education so employment opportunities are very minimal. The program changes that picture and we help them move into the formal sector by making them employable.

For Josiah a dream has come true – and he'll never forget Nelson Mandela's kindness and humility.

“When I greeted him he started talking to me in Pedi, my home language. I was amazed he spoke it so well.”

Josiah Mogane – Made and handed over Madiba's Silver Bangle serialised as SI#46664

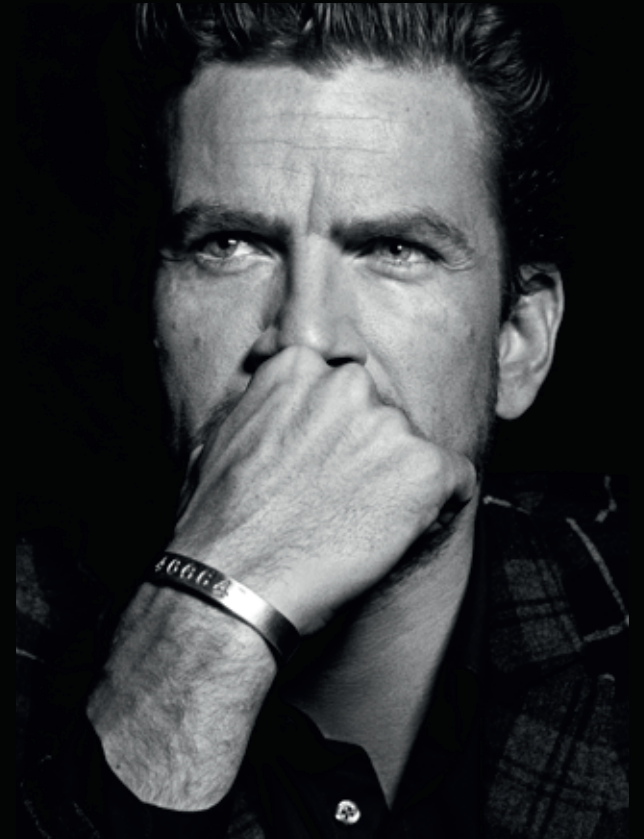




Johan Philip Asbæk (Pilou) / Actor



Camilla Ottesen / TV host



Nikolaj Lie Kaas / Actor



Kaare Norge / Guitarist/Composer



Uffe Holm / Stand-up comedian / TV host



Henrik Bülow / Photographer



The Silver Bangle

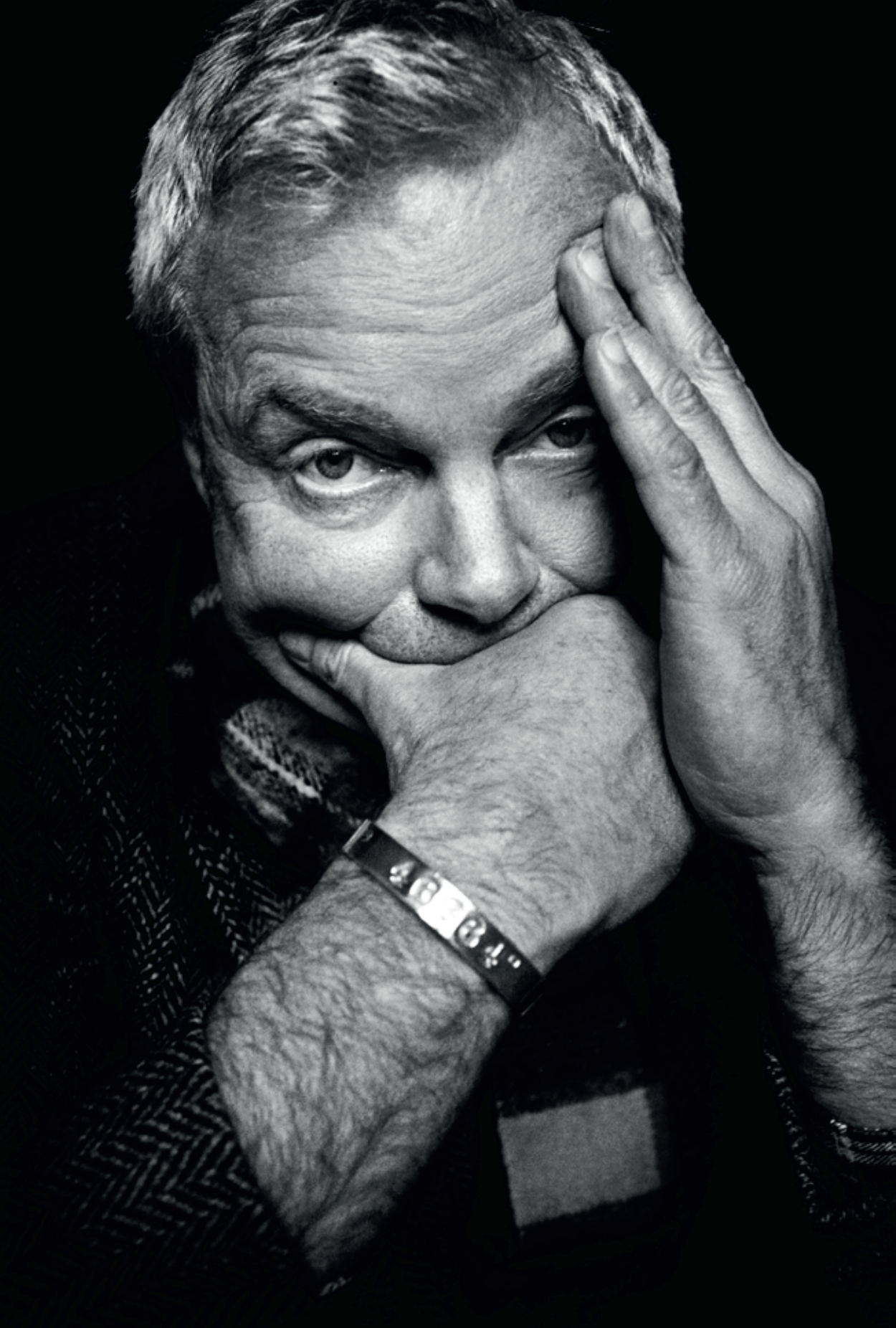
When we look at the silver cornerstone of the program we realise that each bangle version brings something special to the party. **The Silver Bangle not only contributes skills upliftment and significant funds but also the added benefit that those who buy Silver Bangles are generally influencers in society and carry our story of hope to many more people as part of the chain of education.**

The Silver Bangle Specifications:

- 999 Silver totalling 35 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number SI # 00000 (range 1 to 46664 in 1st edition)
- Analytical copper inlay to reflect level of acidity of the wearer to enforce the health and healing message
- 46664 trademark logo

"HIV/AIDS is still an unrelenting catastrophe, not least in Africa. Could anyone even imagine not giving their wholehearted support? Nelson Mandela couldn't. He knows what it really means to fight for what you want. I believe the 46664 Bangle campaign is making the fight so visible that even the blind can see it.

Jarl Friis-Mikkelsen, Danish Actor / TV Host



Retail Awards

- Retailer of the Year 2008 – Montblanc
- Retailer of the Year 2009 – Wempe
- Retailer of the Year 2010 – Tigers Eye Group
- Retailer of the Year 2011 – Tigers Eye Group



The **Copper** Bangles

A woman with long, straight brown hair is lying on her back on a white surface. She is wearing a bright pink, short-sleeved dress with a subtle pattern of small dark dots. She is looking directly at the camera with a slight smile, her mouth slightly open. Her arms are raised above her head, and her legs are bent at the knees. She is wearing a silver bangle on her right wrist and a gold bangle on her left wrist. The word "act" is written in a large, white, serif font across the middle of the image, partially overlapping her chest and arms.

act



responsibly

The Copper Program was introduced to expand the Bangle Program into the youth mass market as a symbol of hope and daily reminder to choose to act responsibly, be cool and live in the footsteps of one of the greatest leaders of our time.



The Copper Bangle also gave job opportunities to a new range of people who did not necessarily have the crafting skills but certainly needed the employment. Relocating the factories also meant being closer to people who need employment the most, with one in White River, Mpumalanga, and the other in the foothills behind Uluanga in KwaZulu-Natal. It is indeed our wish that the Bangle becomes a symbol of hope and acts as a reminder of your 67 minute commitment to helping others in accordance with the objectives and principles of Nelson Mandela Day – not just one day of the year but the whole year through.

The Copper Bangle comes in three variants, with the normal Copper and Black Pearl Copper finding their way into the hearts of health-conscious people and humanitarians alike. The South African version is aptly named MyCopperMyResponsibility.



Copper



Black Pearl



MyCopper



*Joachim Lund Roed
Magnus Lund Roed Andersen
Camille Lund Roed Andersen*



*Nikolaj Kibernich
Kamma Kibernich*



*Klare Fossum
Tilde Fossum
Konrad Fossum*



Elvis Blue supports the 46664 Bangle Program

**Now everyone can
make a contribution**



The three units are priced accordingly and the normal Copper and Black Pearl Copper are supplied as:

- Pure Copper and Black Pearl totalling 23 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number CU # 000000 (range 1 to 466664 in Mandela Day Edition)
- Analytical Copper reflects the level of acidity of the wearer to enforce the health and healing message
- 162mm long, one size fits all
- 46664 trademark logo

The MyCopperMyResponsibility Bangle is smaller, thinner and made using a completely different process to enable job creation and reach a far greater market.

- 999 Copper totalling 16 grams
- The 3D imprint of Mr Mandela's left hand
- A unique serial number CU # 0000000 (range 1 to 4666664 in Mandela Day Edition)
- Analytical Copper reflects the level of acidity of the wearer to enforce the health and healing message
- 162mm long, one size fits all
- 46664 trademark logo







Ida Corr / Singer



Michael Hougesen / Author



Kim Thurmman



*Sarah Zobel Kelpin /
Psychologist / Author*



*Alexander Kelpin /
Ballet dancer / Director*



MyCopperMyResponsibility



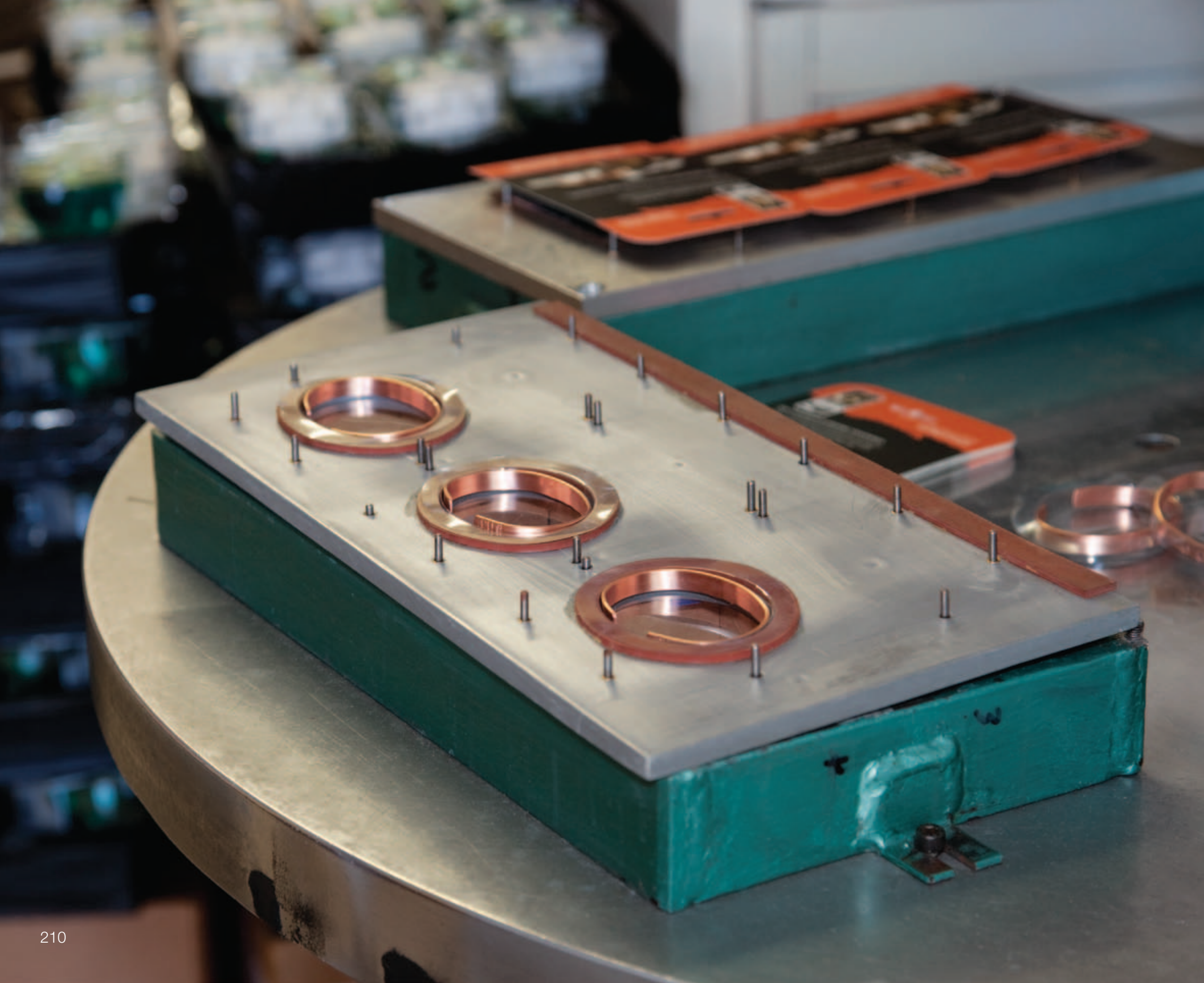
Accessing the mass market with an important message is never easy. Looking for projects that are sustainable and make an impact on a local community is even harder. At the Bangle Program we have always looked for ways to take those less fortunate than us and make them part of the solution rather than seeing them as part of the problem.

With this philosophy in mind we set about working on a model that allowed us to make the mass market part of the solution.





MyCopperMyResponsibility Bangle
shows you have taken to heart the
words of Nelson Mandela and are
committed to creating the kind of
future in which you all want to live.



The concept is simple; to teach a valuable life lesson in the art of giving back. To be responsible for the choices you make in life. To commit to being responsible for others.



"Mandela's strength, humility and his self-sacrificing capacity for reconciliatory leadership is an enduring example to us all. According to Nelson Mandela, if people can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite."

Caroline Henderson, Danish Singer

The Bangle **Boxes**

How special is the box the Bangle comes in?







The concept, design and messaging on the box is possibly the only time we will have the full attention of each individual who gets to own a special bangle of this nature.



Not only was it imperative to have a box that would be sophisticated, stylish, cool and carry a message of some significance, we needed it to be handmade in South Africa using manual labour and creating jobs. All this and at a price that did not put us out of the market.



The **Next** Phase

A new box competition was held in the factory, the design specification was:

- Create a box as unique as the first
- Reduce the cost of material and increase the labour component to give jobs
- Make the box more environmentally friendly
- Keep all the important messaging and and unique presentation

The Result: A box to launch the next phase of presentation while meeting all the design criteria. Something unique and inspired by a lesson in history and the art of paper crafting.

In our case a recycled paper with no glue but cut to allow folding into a bangle box that makes an incredible gift while still carrying the message of Mr. Mandela in the unique presentation card of the bangle.

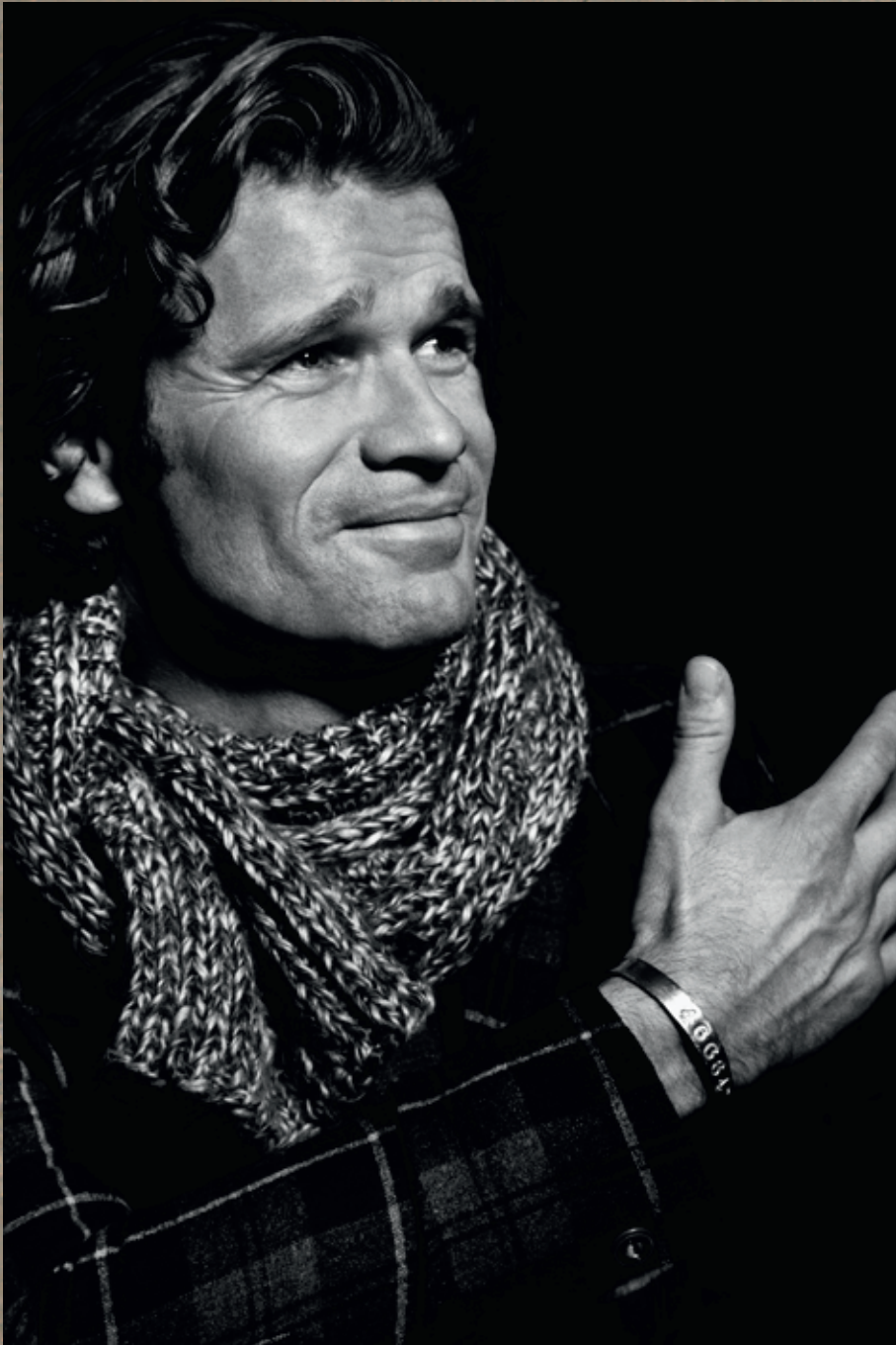


Origami

The art of folding paper to make an artifact without the need for glue or cutting

The Bangle Program will see us increase the number of factories rather than grow existing ones in order to expand to locations where jobs are desperately needed.





Johan Baron Wedell-Wedellsborg / Shipowner



Rebecca Baroness Wedell-Wedellsborg



*"46664 Bangle is Nelson
Mandela's prisoner number.
A symbol of will, faith, love
and the fight against injustice"*

Søren Rasted / Musician / Producer



Additional versions of the bangle will be added as demand dictates, expanding the program. **The hope is that the bangle becomes a universal symbol of hope to be worn with pride every day.**

Through international expansion and sustainable funding to support his vision,
Mr Mandela's legacy will live on through the Bangle initiative.

It's in your hands to
make a difference



ABOUT THE 46664 BANGLE FOUNDER



Born in Johannesburg in 1963, Robert Coutts grew up in a family that ingrained the ideals of sharing and helping those less fortunate.

Even during his two decades in the computer industry, Robert felt a yearning to put into practice the lessons he had been taught as a child, but it wasn't until the late 90s that an encounter with Mr Mandela sparked his desire to be more active in areas of community development and giving back. This led to a number of activities involving children's homes and participating in various corporate social responsibility work initiatives.

In 2004, inspired by his wife, Robert set into action an entire thought pattern and started looking at how donations was a game of diminishing returns. He concluded that the only option was a commercial model with sustainability rooted in a charity initiative.

Shortly after that the business model and the idea for the Bangle Program was sketched on a serviette in the canteen at his office. Many years later, and after selling some assets, the Bangle Program was born, driven by a desire to give back and launched with the passion and the help of many individuals.

ACKNOWLEDGEMENTS

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them." - JOHN F. KENNEDY

It is one thing to have a dream. Another thing having the plan but the challenge comes with putting it into action and making it work. This is impossible without the help and dedication of a whole team of people. We would like acknowledge their efforts:

Initial Contributors: Patrick Landey, Jenifer Preller, Campbell Bridges, Naomi Warren, John Sinclair, Chris Sinclair and Rael Kahn

The Team: Robert Coutts, Michael Hougesen, Glander Mkapeni, Reynolds Zithelotshuma, Rebbecca Thhomelamg, Julie Murphy, Michael Coutts, Kim Thurmman, Shaun Holt, Roy Pienaar and Gerda Jessie Westra

Family: Thank you to the family members of the Team for your support and encouragement

46664 of the Nelson Mandela Foundation: Mr. Nelson Mandela, Achmat Dangor, Prof. J Gerwel, Minister Tokyo Sexwale, Mrs Gracà Machel, Heather Hendriks, Sello Hatang, Florence Garishe, Buyi Sishudu, Jill Phillips and Frank Meintjies

Extended Team: Alan Mair, David Ungar, Andrea Salver, Oresti Mavrodaris, Michael Bam, Roy Ronquest and Toni Butler

Creation Partners: Definity, Pleiades Media, Amorphous, Prospero, Media Power, Sabine Roemer and Stephan Pieterse

Photographers: Chris Townend, Neil Roberts, Fiona Royds, Heide Smallwood, Henrik Bülow, Lizette Mikkelsen and Elona Sjögren

Retailers: To all the Global Retailers. Special thanks to Lutz Bethge, Gerd Bostel, Kim Eva Wempe, Anja Heiden and Denise Tanur

Bangle Owners: To everyone that owns a 46664 Bangle, your contribution has made a significant impact

Lastly to everyone who has believed in the Bangle Program - a heartfelt thanks. Words are not enough to express our gratitude for your support.

BOOK CONTRIBUTORS

What an exciting project putting this book together has been. Huge thanks to the team that put all of this together, for the late hours and creative inspiration.

- Robert Coutts (author)
- Catri Velleman
- Kaz Nel
- Clarice Bezuidenhout
- Marianka Els
- Bridgette Scheelke
- Achmat Dangor
- Lutz Bethge
- Michael Bakkestrom Hougesen
- Dennis Lundø Nielsen
- Lene Søjberg
- Anna Grethe Meier

[illegible]

a Partridge • S
el Kahn • Dudant Matthi
ing • Rene Budden • Ryan Griessel • Ronald
Ntuli • Hamza Moola • Hayden von Imhof • Andy N • Ma
Chapman • Philippa Babb • Danny K Koppel • Raymond Sodeake • Takuma
ye Spence • Patricia Chiu • Ruth Eldon • Patrick Wong • Jennifer Libster • Gunhild Johansen
na Hill • Sheila Chiu • Adele Smuts • Gaelyn Sexton • Michael – T Chimedza • Udo Heinzelmam • Can Hakko • Colleen Ca
Brown • Annette Dolby • Terri Brown • Michael • Aaron Grant • Jacqu Feldman • Ingo Schoenwald • Alexande
Toinette de Villiers • Cailan Kempster • Renate Bodker • Paul Barnes • Jorg Fal • N Chump • Brandon Taylor • Zak Ferreira • Macush
mody • Patti Rolt • Adele Smuts • Simon Gaganakis • Michael Grant • Robert De Mink • Raci Naidoo • Ray Watlington • Jessica Weavind • Otto La
Zylinski • Gerhard Oliver • Ricky Kamp • Margaret O'Neill • Sindre Grimstad • Angela Rothbart • Ludger Helm • Margot Finberg • Ilana Levy • Dee Rissik • No
Shume • Alex McGowan • Erica Hopper • Al Fok • Jesikah May • Paul Thomas • Carmel Robertson • Petra Schnoor • Sunitha Poorun • Rushiri Wessels • Charlie Harris • Julian Beth Gosling • Elizabeth Maelen Lunde • De
las • Michele Cloete • Marcus Jaeger • Doreen Williams • Barry Thomas • Horst Zwipp • Giusy Maritato • Siri Jacobsen • Wempe Kim-eva • Donna Overmeyer • Cathy Elliot – Murray • Sundresan Mood
ones • Thierry Zambon • Carla Solheim • Maria Paulsen • Monica Lintott • Gerry Bowers • Monica Schjelderup • De Buck Hilde • Gary Van zyl • Jackie O Donnell • Kevin Schepers • Dave Gardner • Devan Crafford • Anja Heiden • Heike Stech • Selwyn Ba
Elizabeth Maelen Lunde • Hemant Ram • Robin Gray • Oksan Aydin • Lorna Arnott • Christina Esch • John Boulden • Forinton Petra • Marx Franz-Ferdinand • Diethelm Jentgen • Nadja Weisweiler • Astrid Schoedel • Dirk Dimmers • Sabine Baumann • Birgit Unden • Frank Sch
Storm • Egner Silke • Anna Dasbacher • Dinah Breithaupt • Buck Alexander • John Boulden • Silvie Kreibiehl • Mark Posthuma • Nadine Bolach • Constantijn Bock • Gisa Block • Helmut Prein • Jane Rimmer • Eirik Haukalid • Sean Hale • Milz Dietmar • Corinna Weber • M. I. Johnston • Kanjana Gr
Edwards • Dr. Koerver Edith • Allen Salama • Duncan Choi • Michaela Gugemeiner • Heike Bruss • Schulze Sandra • Claudia Schloegel • Lutz Willkner • Schmitt Sabine • Joanna Brasse • Dominic Sonntag • Sascha Kolpe • Kain Robert • Gerd Mader • Gerd Sabine • Gode Talhorst • Treger Thomas • Mayer Barbara • Anne Junger • Joerg Ulte • Nada Punter • Michael R Sturm • Silvia Heller • Schawe Jan • Elisabeth Mo
Karim • Hakon Ims • Gino Damonse • Zohra McDoolley-Aimone • Birgit Gressnich • David Haygood • Lutz Willkner • Schmitt Sabine • Joanna Brasse • Dominic Sonntag • Sascha Kolpe • Kain Robert • Gerd Mader • Gerd Sabine • Gode Talhorst • Treger Thomas • Mayer Barbara • Anne Junger • Joerg Ulte • Nada Punter • Michael R Sturm • Silvia Heller • Schawe Jan • Elisabeth Mo
sen • Rainer F. Schuh • Doris Milzarek • Tereje Belayneh Damteu • Andreas Gebhard • Claudia Schloegel • Lutz Willkner • Schmitt Sabine • Joanna Brasse • Dominic Sonntag • Sascha Kolpe • Kain Robert • Gerd Mader • Gerd Sabine • Gode Talhorst • Treger Thomas • Mayer Barbara • Anne Junger • Joerg Ulte • Nada Punter • Michael R Sturm • Silvia Heller • Schawe Jan • Elisabeth Mo
ombut • Mahaleh David • Burger Jacobus Myburgh • Birgit Gressnich • David Haygood • Lutz Willkner • Schmitt Sabine • Joanna Brasse • Dominic Sonntag • Sascha Kolpe • Kain Robert • Gerd Mader • Gerd Sabine • Gode Talhorst • Treger Thomas • Mayer Barbara • Anne Junger • Joerg Ulte • Nada Punter • Michael R Sturm • Silvia Heller • Schawe Jan • Elisabeth Mo
m • Richelle Parham • Helmut Reimers • Tobias Tesic • Ines Lieser • Nicole Hoffmann • Brandt Andreas • Nolte Anja • Allramseider Rudy • Ernst Ortner • Berner Christoph • Sibille Kleinsorg • Thomas Mehl • Frank Mekiska • Pro. Dr. Thomas J. Haak • Doris Mayer • Agnes Koopal • Mayer Johannes • Pecundo Amare • Monika
m Vass • Huetthaler Edith • Tobias Tesic • Ines Lieser • Nicole Hoffmann • Brandt Andreas • Nolte Anja • Allramseider Rudy • Ernst Ortner • Berner Christoph • Sibille Kleinsorg • Thomas Mehl • Frank Mekiska • Pro. Dr. Thomas J. Haak • Doris Mayer • Agnes Koopal • Mayer Johannes • Pecundo Amare • Monika
Ambaram • Harald Rossegg • Barbara Benedik • Tanja Schulze-Ober • Resl Elisabeth • Alexander Dagerre • Ali Bentley • Kerry Love • Eva Spangenberg • Wendell Anthony • Franz Kahn • Ekaterina Heindorf • Terence Domingo • Schmitt Marion • Elaine Rodriguez • Romney Mueller-Westernhagen • Dhanapalan Moonsamy • Giulio Russo
landt • Petra Nocker-Schwarzenbacher • Brandt Andreas • Nolte Anja • Allramseider Rudy • Ernst Ortner • Berner Christoph • Sibille Kleinsorg • Thomas Mehl • Frank Mekiska • Pro. Dr. Thomas J. Haak • Doris Mayer • Agnes Koopal • Mayer Johannes • Pecundo Amare • Monika
ine Le Roux • Sharon Coy • Suessbier Tore • Warner Jobie • Jose Jacinto Morales • Petra Kahn • Seefelder Brigitte • Jan Wildt • Behnken Annette • Wibke Friedrichs-Firmin • Javier Fernandez-Del- Castillo JFC • Eric Maclear • Michael R Sturm • Silvia Heller • Schawe Jan • Elisabeth Mo
maier • David Visser • Natalie Reed • Steven Edgett • Hennigs Antonia • Marius Mueller-Westernhagen • Sebastian Kiessling • Sibilie Kleinsorg • Thomas Mehl • Frank Mekiska • Pro. Dr. Thomas J. Haak • Doris Mayer • Agnes Koopal • Mayer Johannes • Pecundo Amare • Monika
sen • Shefaraw Ayalesh • Hans-Peter Schoger • Karen Morrice • Jordanna Fraser • Annette van Rooyen • Elke Zimmermann • Linden Thomas • Michael Fehse • Siering Kurt • Beate Eckhardt • G
Rathmann • Tom van Megen • Andre Humbert • Ruth Rensburg • Mario Tomas • Hilary Demis • Julia Horning • Reinhard Michael • Philipp Christiane • Patrick Gohr • U
en • Heinz Klug • Julie Amon • Sandra • Deborah Jane Hill • Ruan Nieuwenhuizen • Frank Seefelder • Soubusta-Hoppe Brigitte • Claude Hoffmann • Wap
die Grobler • Nina Willenberg • Daphne Khoza • Borucki Gerd • Mart van Rooyen • Hilary Demis • Julia Horning • Reinhard Michael • Philipp Christiane • Patrick Gohr • U
us • Mast Jutta Maria • Sue Almond • Robin Huebner • Frank Seefelder • Soubusta-Hoppe Brigitte • Claude Hoffmann • Wap
Sandra • Deborah Jane Hill • Ruan Nieuwenhuizen • Frank Seefelder • Soubusta-Hoppe Brigitte • Claude Hoffmann • Wap
Maria Leuschel • Seefelder Marc • Becker Tim • Terhardt Michael • Philipp Christiane • Patrick Gohr • U
ten Juli • Genevieve Allen • Carolyn Lesesane • Karen Humpage • Bentley A
o A. Ruiz • Kjersti Marie P Vangen • Uwe Trapp • Clive Ng • Da
h • Ariane • Lana Windeler • V. Holt Chriss • Ricardo Diaz • B
Martin Kaufhold • Theo • Bialek Anja • B
l Marijke • K